

ABSTRACT SUBMISSION

With great pleasure, I present a virtual session as the organizer (RC57-RC14) for the XX ISA World Congress, which will be in a hybrid format in Melbourne, Australia, June 25 - July 1, 2023.

Reconstructing Knowledge: Digital Humanities and Visual Culture

Submit an abstract for a paper presentation and be part of the selection!
Deadline: September 30, 2022, 24:00 GMT.

Full session and submission information page here: <https://bit.ly/3aqVr06>

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Meeting Information

When:

June 25 - July 01,
2023

Where:

Melbourne,
Australia

Reconstructing Knowledge: Digital Humanities and Visual Culture

[Submit an Abstract to this Session](#)

RC14 Sociology of Communication, Knowledge and Culture (host committee)

RC57 Visual Sociology

Language: English, French and Spanish

Session Type: Oral

[Virtual Session] Western civilization has acquired autonomy in modern societies under ethics or moral precepts, and natural and rational phenomena—concepts under science and philosophy instead of myths or beliefs—have guided their knowledge toward technological development. Therefore, this session discusses the aesthetic, ethical, and political contexts involving Western and non-Western visual cultures. The focus is on their diversity and contemporary cultural practices, including social movements, visual manifestations, and artistic performances for analysis. Methodologically, an interdisciplinary approach in humanities and social sciences related to digital practices is addressed. The aim is to discuss digital humanities and paradigms involving the effects of new technologies associated with different cultures and interpretations. Moreover, digital developments are considered in their possibilities to explore new ways of analyzing and presenting data and engage with researchers through innovative co-creative practices that involve the whole structure of society in developing and producing knowledge. Furthermore, digital humanities refer to the scientific use of digital tools to digitize and analyze previously analog research artifacts in the humanities. Finally, this session aims to discuss and understand sociocultural differences and realities regarding the complexity of knowledge construction. Theoretical discussions or case studies concerning the communication and visual research challenges on interactive multimedia and visual culture are relevant for analyses aiming at (de)constructing Western knowledge toward the Global South and (re)constructing worldviews that are above ideologies and religions.

Session Organizer: **Christiane WAGNER**

See more of: [RC14 Sociology of Communication, Knowledge and Culture](#)

See more of: [RC57 Visual Sociology](#)

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