



The Philosophy and Science of Martial Arts

Guest Editor:

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Message from the Guest Editor

The martial arts have been practiced for thousands of years and today mixed martial arts remains the fastest growing sport in the world. I am delighted to invite you to submit your best empirical and theoretical work on martial arts to this special issue.

Deadline for manuscript
submissions:

31 August 2023

The goal for this special issue is to showcase exemplary work on martial arts from multiple disciplinary perspectives. For example, philosophers of mind and ethics may submit work on martial arts and the cultivation of virtues, and experimental philosophers and psychologists may submit work on the influence of martial arts on psychological well-being. Other topics of interest include the use of mental simulation during shadowboxing, flow experience during training or competition, weapons as extensions of the self, qualities of exemplary martial artists, the ethics and aesthetics of martial arts, and in general, what the study of martial arts may reveal about the nature of the human mind and human society. Integrative review articles, focused philosophical arguments, and original empirical research that is philosophically relevant will all be warmly received.





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Editor-in-Chief

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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist – those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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