

Call for Papers

Art Style, Art & Culture International Magazine, an online and peer-reviewed magazine devoted to art and culture, invites the submission of extended essays and scholarly articles.

Aims and Scope

All values of cultures are shown in their varieties of art. Beyond the importance of the medium, form, and context in which art takes its characteristics, we also consider the significance of socio-cultural, political, and historical influence. Thus, there are different forms of visual expression and perception through the media and environment. The images relate to the cultural changes and their time-space significance—the spirit of the time. Hence, it is not only about the image itself and its description but rather its effects on culture, in which reciprocity is involved. For example, a variety of visual narratives—like movies, TV shows, videos, performances, media, digital arts, visual technologies, and video games as part of the video's story, communications design, and also drawing, painting, photography, dance, theater, literature, sculpture, architecture and design—are discussed in their visual significance as well as in synchronization with music in daily interactions. Moreover, this magazine handles images and sounds concerning the meaning in culture due to the influence of ideologies, trends, or functions for informational purposes as forms of communication beyond the significance of art and its issues related to the socio-cultural and political context. However, the significance of art and all kinds of aesthetic experiences represent a transformation for our nature as human beings.

In general, questions concerning the meaning of art are frequently linked to the process of perception and imagination. This process can be understood as an aesthetic experience in art, media, and fields such as motion pictures, music, and many other creative works and events that contribute to one's knowledge, opinions, or skills. Accordingly, examining the digital technologies, motion picture, sound recording, broadcasting industries, and its social impact, *Art Style Magazine* focuses on the myriad meanings of art to become aware of their effects on culture as well as their communication dynamics. Finally, our editions are open to ideas that encompass the *Art Style Magazine's* aims and scope in the fields of arts, humanities and social studies. Creative and intellectual work aims to find new possibilities and overcome limits. Your contribution will be well-received and well-evaluated within the principles of good conduct and the editorial ethics of research.

Here's how to participate

Art Style Magazine publishes themed issues and issues with various themes. If you are interested in publishing in one of the current themed editions, check our call for papers. You are also welcome to contribute an extended essay or scholarly article on one of our past issues' themes or a new subject. You just need to follow our author guidelines and submit it for evaluation. After the reviewers have evaluated your contribution, we will get back to you with acceptance or nonacceptance feedback. We will inform you about the publication schedule if your submission is accepted.

Art Style Magazine's author guidelines: <https://artstyle-editions.org/author-guidelines/>

Submission to editorial@artstyle.international. Deadline: June 30, 2023.

The *Art Style Magazine* operates under the guidance of the editor-in-chief, supported by an international editorial board and scientific committee. For more information about the magazine or the full bios of the editorial team and scientific committee, please visit the *Art Style Magazine's* website: <https://artstyle-editions.org>