



## How to Build a Knowledge Ascription

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### ABSTRACT

Knowledge ascriptions have traditionally been taken to look as in (1) or, maybe, (2). I will argue that we might be well-advised to look at knowledge ascriptions like those in (3), which are traditionally referred to as ‘concealed questions’.

1. They know that Wim Wenders directed ‘Wings of Desire’.
2. They know who directed ‘Wings of Desire’.
3. They know the director of ‘Wings of Desire’.

I will argue that (3), rather than (1) or (2), points to a general recipe for how to build knowledge ascriptions of all types, suggesting that (3), rather than (1) or (2), holds the key to the nature of knowledge ascriptions.

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### DATE AND TIME

MELBOURNE  
9:00 am, 2nd March  
NEW YORK  
5:00pm, 1st March  
LONDON  
10:00pm, 1st March

### SEMINAR HELD OVER ZOOM

Register at  
[tinyurl.com/DASLL23](https://tinyurl.com/DASLL23)

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