

DAY 1 - MONDAY 4 DECEMBER		
8:30 - 9 am	Registration and coffee	
9 - 9:15 am	Welcome to Country	
9:15 - 9:30 am	Opening remarks: Executive Dean + conference co-directors	
9:30 - 11am / Joint Keynote	<b>Shaun Gallagher:</b> <i>Caught in the Fabric of the World: Between Embryology and Extended Mind</i>	
11 - 11:15am	Break: catered morning tea	
Session 1		
11:15 - 12pm	<b>**Faul, C.</b> Inside Art: Interior Design and the Inhabitation of Artworks	<b>**Ortega, M.</b> Border Crossings and Feeling Brown
12 - 12:45pm	<b>Daly, A.</b> Lifeworlds between science and art	<b>**Estrada D.</b> The Atmospheric Condition of the Border: Political Place-making and the Migrant Subject
12:45 - 2pm	Catered lunch + grad student mentoring	
Session 2		
2 - 2:45pm	<b>**McConville, P.</b> Normalising the Body-Subject: Reconciling Canguilhem and Merleau-Ponty on Health	<b>Kotegawa, S.</b> Racializing Perception and Group Belonging
2:45 - 3:30pm	<b>Hamner, M. G.</b> Poverty: An Incipient Phenomenology	<b>Munro, B.</b> <i>Speech that accomplishes thought:</i> on habitual racism, attachment to violence and reorienting the colonizing self
3:30 - 3:45 pm	Coffee break	
Session 3		
3:45 - 4:30pm	<b>Al Khalaf, H.</b> The Root of Femininity: An Existential-Phenomenological Approach to Iris Marion Young	<b>Gustafsson, R.</b> Ghostliness and Korean Adoption: Towards an Adoptee Phenomenology
4:30 - 5:15pm	<b>**Ossino, V.</b> What's the problem? I'm just looking! A critical phenomenology of the narcissistic male gaze	<b>Lee, A.</b> 'Anyone can be a Londoner': Asian Australians narratives of embodied motility overseas
5:15 - 6:15 pm / Joint invited lecture	<b>Claude Romano,</b> The Problem of Incorporation in Merleau-Ponty	

DAY 2 - TUESDAY 5 DECEMBER		
8:30 - 9 am	Registration and coffee	
Session 1		
9 - 10 am / Joint invited lecture	<b>Joel Reynolds</b> , The Phantom in the Phantom Limb	
10 - 10.45 am	<b>Nonomura, I.</b> The Signification of "Natural Light" in Merleau-Ponty: Nature for Humans	<b>**Lajoie, C.</b> A Phenomenology of Access
10:45 - 11am	Break: catered morning tea	
Session 2		
11:00 - 11:45am	<b>**Berendzen, J.</b> Transcendental Perspectivism in <i>Phenomenology of Perception</i>	<b>**Mahadeo, R.</b> <i>Teefing Time</i> : When Black Youth's 'Time Use' becomes Time Theft
11:45 - 12:30pm	<b>Cash, C.</b> 'The Moment When It Claimed Their Lives': Mortality and History in Merleau-Ponty	<b>**Ferrari, M.</b> Anagrammatical Time: On the Grammars of Temporal Harm in the Afterlives of Slavery
12:30 - 2 pm	Lunch	
Session 3		
2 - 2:45pm	<b>**Zhu, K.</b> Zhuangzi's Fish Parable and Merleau-Ponty's Philosophy of Embodiment: A Comparative Analysis	<b>Ring, A. and Stawarska, B.</b> Black Speaking Subjects: Frantz Fanon's Critique of Merleau- Ponty's Phenomenology of Language
2:45 - 3:30	<b>**Rashid, Z.</b> Metaphors & Reality: Merleau- Ponty's Reversibility in Rumi's Lovers & Beloveds	<b>Mukandi, B.</b> Ngũgĩ on the ambiguities of colonial education
3:30 - 3:45 pm	Coffee break	
Session 4		
3:45 - 4:30 pm	<b>Kee, H.</b> Merleau-Ponty's Esthesiology: A Reconstruction and Application	<b>Marotta, V.</b> Critical phenomenology and the 'migrant experience'
4:30 - 5:30pm / Joint invited lecture	<b>Kym Maclaren</b> , Social Reality, Alienation and Belonging	
<b>6:30pm CONFERENCE DINNER</b>		

DAY 3 - WEDNESDAY 6 DECEMBER		
8:30 - 9 am	Registration and coffee	
9 - 10:30 am / Joint Keynote Lecture	<b>**Alia Al-Saji:</b> Opacity, Reversibility and the Colonial Duration of Perception	
10:30 - 10:45am	Break: catered morning tea	
Session 1		
10:45 - 11:30am	<b>**Youngman, M.</b> Rethinking Dwelling: An Indigenous-Inspired Understanding of Dwelling	<b>**Kelly, B-R.</b> White Aesthetic Moves to Innocence: A Phenomenology of White Confrontations with Lynching Photography
11:30 - 12:15pm	<b>Kirkpatrick, A.</b> Knowledges 'In the Land'? A Process Phenomenological Reading of Deborah Bird Rose's <i>'Exploring an Aboriginal Land Ethic'</i>	<b>Jaima, A.</b> On Music and the Flesh of the World: Two Points of Conceptual Contact Between Maurice Merleau-Ponty's <i>The Visible and the Invisible</i> and Ralph Ellison's <i>Invisible Man</i>
<b>12:15 - 2:15pm</b>	<b>BUSINESS LUNCH</b>	
Session 2		
2:15 - 3pm	<b>Hamrick, W.</b> Merleau-Ponty and the Aging Body	<b>Lee, S.</b> Can the Body Schema Thematize Asian American Women's Sexualised Racialization? Thinking Merleau-Ponty with Frantz Fanon's Racial-Epidermal Schema and the <i>'Case of the Twenty One Lewd Chinese Women'</i>
3 - 3:45pm	<b>Murphy, A.</b> Parkinsonism and Expressivity: Merleau-Ponty and the Expressive Interworld in Illness	<b>Fong, C.</b> 'I just have a feeling for this': The racial body schema and temporal fragmentation as experienced by 'Chinese Australian' medical students
3:45 - 4pm	Coffee break	
Session 3 / joint prize sessions		
4 - 4:45pm MC Dillon Memorial Prize	<b>**Décarie-Daigneault, B.</b> The Crooked Finger of Chauvet-Pont d'Arc: A Merleau-Pontian Account of Parietal Art	
4:45 - 5:40pm Ron Morstyn Memorial Prize	<b>Irwin, B.</b> An Ecophenomenological Lesson from Merleau-Ponty's Later Ontology, as Illustrated through the Landscape Photography of Robert Adams	

\*\* designates online presentation