

2024 – Inaugural Meeting

West-Coast Heidegger Workshop

Historical studies of Heidegger's GA & studies of Heidegger's GA in the History of Philosophy

CFP

We invite submissions for an in-person 2-3 day conference to be held in California, January 12th - 14th, 2024. Papers should indicate to which axis of interest, below, they aim to contribute. The workshop will be limited to 10-12 papers maximum. The number of attendees will not be limited.

Three Axes of Interest:

- (1) We are interested in the scholarship of the Heidegger *Gesamtausgabe*, in the historical study of Heidegger's thought as it develops and evolves. This, necessarily, also includes the study of Heidegger's sources, both referenced and unreferenced, but in a manner that emphasizes a historico-philological dimension.
- (2) We are interested in Heidegger's history/histories of philosophy as they are articulated throughout his writings. We are interested in investigating, critically but constructively, both the overlaps and confirmations, as well as the discontinuities and differences among the different presentations throughout the HGA.
- (3) We are equally interested in Heidegger's own place in the history of Philosophy, in relation to Heidegger's period contexts, but also in the systematic relationship between Heidegger's thought and that of other figures, movements and periods, insofar as this is studied from a developmental perspective, shedding light on Heidegger's thought.

In contrast to topical work, we are interested in cultivating studies that have a strong genetic, textual anchoring as well as work that can dispense with anachronisms.

Confirmed speakers 2024

Daniel Dahlstrom, Boston University

Andrew Mitchell, Emory University



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Sample paper topics may include but are not limited to:

Variations in the History of Truth from GA45 to N II to GA69 etc.

The development of the notion of phenomenon from *SZ* to the *Four Seminars*.

Expository and philological work on recent GA volumes from GA65-GA90

The evolution of MH's Anaximander readings, e.g. 1932-1946, or GA35 to GA78.

The dialectic of ontology and metaphysics, of *Befindlichkeit* and *Stimmung*, or of *Rede* and *Sprache* throughout the GA.

The evolution of the Artwork-essay, from first draft to Afterword.

Heidegger's auto-critiques, from GA65 to GA82.

The determination of Modernity in N II and in GA76.

Venue:

CSU Stanislaus, (Holiday Inn, ~\$150/ night), ~1.5 hours to SAC, OAK, or SFO.

Organizational Committee

Rex Gilliland, Southern Connecticut State University, rex.gilliland@gmail.com.

Ian Alexander Moore, Loyola Marymount University, ian.moore@lmu.edu.

Hakhamanesh Zangeneh, California State University, Stanislaus, hzangeneh@csustan.edu.

Submissions Manager: Susanne Schilz, California State University, Stanislaus,
sschilz@csustan.edu

Complete papers, 5000-6000 words, plus abstract, should be submitted by September 30th, 2023. Submissions will be blind-reviewed. Paper selection will be completed by October 15th. Papers will be pre-distributed. Reading time will be limited to 30 minutes. Each paper will have at least 30 minutes discussion time.

Submit papers as follows: 2 files, 1st file including Title, Author, Affiliation, Abstract; 2nd file including Title and Text. Submit papers to wchw2024@gmail.com.

For all other local, travel and venue questions write to: hzangeneh@csustan.edu.

