

**INTERNATIONAL CONFERENCE**  
**22–26 April 2024\***  
<https://meet.google.com/idm-boup-spy>

**KANT 300: Celebrating the 300<sup>th</sup> Anniversary of Kant’s Birth**

– PROGRAMME –

Bucharest Time (Eastern European Time Zone)	Monday, 22 April	Tuesday, 23 April	Wednesday, 24 April	Thursday, 25 April	Friday, 26 April	
10.00–11.00		10.00–11.30 <b>ERIC WATKINS</b> (University of California, San Diego) <i>Kant’s Criticism of Metaphysics</i>	10.00–11.30 <b>CHRISTIAN ONOF</b> (Birkbeck College, University of London) <i>The Critical Project’s Theoretical (Meta-)Regulative Principle</i>	10.00–11.30 <b>FABRICE PATAUT</b> (CNRS, Paris) <i>Kant, Truth, and Epistemic Necessity</i>	10.00–11.30 <b>MIRCEA FLONTA</b> (Romanian Academy) <i>The Kantian Concept of Duty**</i>	
11.00–11.30	11.00–12.30 <b>MICHAEL POTTER</b> (University of Cambridge) <i>Transcendental Idealism in Wittgenstein’s Tractatus</i>	11.30–12.10 <b>RODICA CROITORU</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>The Challenge of Kant’s Metaphysics of Nature</i>	11.30–12.10 <b>MARIUS AUGUSTIN DRĂGHICI</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>Unlocking Kant’s First Critique: A New Interpretation Regarding the Structure and Content of the Deduction of Categories</i>	11.30–12.10 <b>CONSTANTIN STOENESCU</b> (University of Bucharest) <i>Kantian Reconstructions in the New Philosophy of Science: Kuhn’s Case</i>	11.30–13.00 <b>ILIE PÂRVU</b> (Romanian Academy) <i>Critique of Pure Reason: Disciplinary Interpretations vs. Theoretical Reconstructions**</i>	
11.30–12.10		12.10–12.50 <b>TINCA PRUNEA BRETONNET</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>‘Kant – a Metaphysician?’ The Epochenjahr 1924 and the Metaphysical Turn in Kantian Philosophy</i>	12.10–12.50 <b>C.P. HERTOGH</b> (Free University of Brussels) <i>Kant’s Synthetical A Priori Judgements or How Thought Experiments May Add New Knowledge about the World</i>	12.10–12.50 <b>TILL HOEPPNER</b> (Free University of Berlin) <i>The Threefold Synthesis as Key to Kant’s Categories: Their Origin and Objectivity</i>		
12.10–12.30		12.30–13.10 <b>ANDREW STEPHENSON</b> (University of Southampton) <i>Kant and Kripke: Rethinking Necessity and the A Priori</i>	12.50–13.30 <b>EMILIAN MIHAIOV</b> (University of Bucharest) <i>Is Kant’s Ethics a Duty Based Theory?</i>	12.50–13.30 <b>AUGUST BUHOLZER</b> (University College Dublin) <i>An Information-Theoretic Reading of Kantian Intuition</i>		12.50–13.30 <b>YADY OREN</b> (University of Potsdam) <i>Kant on Circularity and the Thing-in-itself as Negative Noumenon</i>
12.30–12.50		13.10–13.50 <b>CLAUDIU BACIU</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>Kantian A Priori Laws of Nature and Quantum Discontinuity</i>	13.30–14.10 <b>JAKUB SOCHACKI</b> (University of Warsaw) <i>Kant’s Theory of Judgement and the Concept of Limit</i>	13.30–14.10 <b>VLAD MUREȘAN</b> (Babeș-Bolyai University) <i>Transcendental Meontology</i>		<b>BREAK</b>
12.50–13.00	13.50–14.30 <b>DAVIDE PUZZOLO</b> (University of Padova) <i>The Ens Rationis and the Transcendental Problem in Kant’s Opus postumum</i>					
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17.00–18.30	17.00–18.30 <b>BÉATRICE LONGUENESSE</b> (New York University) <i>Kant and Freud on Ideals</i>	17.00–18.30 <b>PAUL GUYER</b> (Brown University, Providence, Rhode Island) <i>Kant’s Best Ideas, and Worst</i>	17.00–18.30 <b>DIETMAR HEIDEMANN</b> (University of Luxembourg) <i>Material Dependence and Kant’s Refutation of Idealism</i>	17.00–18.30 <b>HERNÁN PRINGE</b> (CONICET – University of Buenos Aires / Diego Portales University, Santiago de Chile) <i>Extensive and Intensive Magnitudes in Hermann Cohen’s Interpretation of Kant’s Anticipations of Perception</i>	17.00–18.30 <b>BRYAN HALL, ERICA FERG</b> (Regis University, Denver, Colorado) <i>Orthodoxy, Orthopraxy, and Achieving a Kantian Moral Religion</i>	
18.30–19.10	18.30–19.10 <b>ATHANASIOS SPILIOTAKARAS</b> (SUNY at Buffalo) <i>The Free Formation of Nature and the Forming Capacity of Imagination in Kant’s Critique of the Power of Judgment</i>	18.30–19.10 <b>MARIO SCHAERLI</b> (Princeton University) <i>Real Possibilia</i>	18.30–19.10 <b>ANDREI MĂRĂȘOIU</b> (University of Bucharest) <i>The Context of Discovery and the Context of Justification</i>	18.30–19.10 <b>TIMOTHY FRANZ</b> (Pontificia Universidad Católica de Chile) <i>A Hypothesis about Kant and the Idea of Logical Consequence</i>	18.30–19.10 <b>JANELLE DEWITT</b> (University of California, Los Angeles) <i>Happiness, Holiness, and the Highest Good in Kant</i>	
19.10–19.50	19.10–19.50 <b>DANIEL RANWEILER</b> (University of California, Los Angeles) <i>The Limits of Right</i>	19.10–19.50 <b>NICHOLAS DUNN</b> (Bard College, New York) <i>On Act-Types and Act-Tokens: or, the Distinction between Practical Reason and Practical Judgment in Kant</i>	19.10–19.50 <b>SIDDHARTH S.</b> (Sai University, Chennai) <i>Fundamental Ignorance and the Problem of Consciousness</i>	19.10–19.50 <b>AGEEL AL-FADLI</b> (University of Ottawa) <i>Kant’s Argument in the Third Analogy</i>	19.10–19.50 <b>MARIAN GEORGE PANAIT</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>Remarks on Kantian Moral Philosophy in Grundlegung</i>	
19.50–20.30	19.50–20.30 <b>IOANNIS SPILIOPOULOS</b> (University of Athens) <i>Ethics, Aesthetics and Religion: Kant at the Limits of Language</i>	19.50–20.30 <b>SAMUEL KAHN</b> (Indiana University) <i>Individual Maxim Tokens, not Abstract Maxim Types</i>	19.50–20.30 <b>SANIYE VATANSEVER</b> (Bilkent University, Ankara) <i>Leibniz’s Influence on Kant’s third Critique</i>	19.50–20.30 <b>DRAGOȘ GRUSEA</b> (National University of Arts, Bucharest) <i>Kant’s Concept of Aesthetic Infinity</i>	19.50–20.30 <b>NORA GRIGORE</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>Kant and Kantians on Supererogation and Morality</i>	
20.30–21.10	20.30–21.10 <b>IRIS VIDMAR JOVANOVIĆ</b> (University of Rijeka) <i>Kant on Poetry and Artistic Creation: Perspective from Cognitive Aesthetics</i>	20.30–21.10 <b>VASCO SEQUEIRA DE CARVALHO</b> (NOVA FCSH, Lisbon) <i>Art and the Ästhetische Vollkommenheit der Erkenntnis. The Cognitive Dimension in Kant’s Conception of Art</i>	20.30–21.10 <b>ADRIAN NIȚĂ</b> (Institute of Philosophy and Psychology of the Romanian Academy) <i>Leibniz and Kant on Time</i>	20.30–21.10 <b>ALIN PAUL VÂRCIU</b> (University of Western Ontario) <i>The Development of Kant’s Concept of Relative Spontaneity</i>	20.30–21.10 <b>TERRENCE THOMSON</b> (Kingston University, London) <i>Kant’s Birth, Derrida’s Death</i>	

\* All who wish to attend the conference must register. To register, contact us at mariusdraghiciinstitut@yahoo.com, no later than 21 April. To connect, please use a valid Gmail address.  
\*\* Will be offered in Romanian.