Call for Book Chapters





Abstract Submission Extended 30 November 2023

BOOK TITLE:

Transcultural Media Narratives: Mapping the Cross-Cultural Communication Landscape

Scope

The book explores the complex relationship between the media landscape and cross-cultural communication in today's interconnected world. Its goal is to investigate the multifaceted dimensions, opportunities, and challenges that arise from this relationship. By offering diverse perspectives, theories, and practical insights, the book seeks to contribute to the field's knowledge and promote inclusivity, intercultural understanding, and global cohesion.

Topics

- Arts and cross-cultural communication.
- Advertising, propaganda, representations and cross-cultural communication.
- · Cross-cultural advertising and cultural sensitivity.
- Audiovisual translation as cross-cultural communication.
- · Localization and globalization of media content.
- Media relations in cross-cultural strategic communication.
- Cross-cultural storytelling and narrative development in strategic communication.
- · Social media and cross-cultural dialogue.
- Media Literacy and Intercultural Competence.
- · Digital media and virtual communities.
- · Media framing and cross-cultural conflicts.
- Media ethics and cultural sensitivity.

PUBLISHER:

Editora LabCom, LabCom Comunicação e Artes, Universidade da Beira Interior, Covilhã, Portugal.

EDITORS:

Prof. Eduardo CAMILO Prof. Karima BOUZIANE

Important Dates

Abstract Submission Extended: 30 November 2023

Notification: 15 November 2023

Full Chapter Submission: 15 February 2024

Notification: 30 February 2024
Final Submission: 15 March 2024
Expected Publication: 30 March 2024

Scientific Committee

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Interested authors are invited to submit a 500-word abstract, outlining their proposed chapter along with a brief author biography. Abstracts should clearly outline the research questions, methodology, and expected contributions.

The book will be published online by LabCom Books, which is an International Communication Sciences PressBook, https://labcomca.ubi.pt/ and it will be assigned an ISBN.