

The philosophical debate concerning virtuality has so far privileged metaphysical issues, asking whether or not virtual spaces and objects should be considered as real or illusory. But beyond this question, there is no doubt that the virtual constitutes an essential dimension of our lives, linked also - but not only - to the technological mediations that structure life in contemporary societies.

But what does it mean to experience 'virtuality'? What is the significance of virtuality for our culture? What is the relationship between art and virtuality? This and other questions will be the starting point for the discussions during these days.

**IMAGE CREDIT:**  
CHARLOTTE JOHANNESSON, LOOK, 1960S / 2020  
WOOL, HANDWOVEN REPRODUCTION OF A MISSING  
ARTWORK BY TIYOKO TOMIKAWA  
85 X 140 CM  
IMAGE COURTESY THE ARTIST AND HOLLYBUSH  
GARDENS, LONDON. PHOTO: MICHAL BRZEZINSKI

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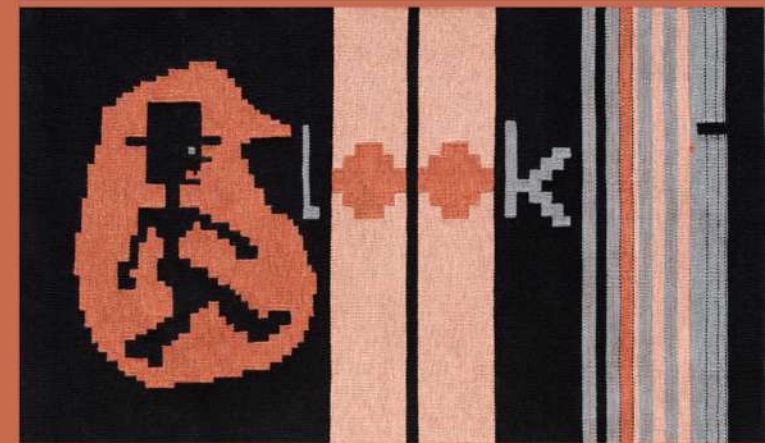
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**AESTHETICS & CRITIQUE VII**

# BEYOND REALITY? VIRTUALITY AND EXPERIENCE



**14.12.2023**

**Kunsthalle FriArt  
Petites-Rames 22**

**15-16.12.2023**

**Université de Fribourg  
Room MIS3016**

**THURSDAY 14.12.2023**

**KUNSTHALLE FRIART**

**PETITES-RAMES 22**

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**15:00**

**CONFERENCE OPENING & GREETINGS**

**15:15**

**OLIVER KRÜGER (FRIBOURG)**

Paradise regained? The promise of virtuality

**16:30**

**COFFEE BREAK**

**17:00**

**LARS BANG LARSEN (COPENHAGEN)**

Take Me to Another World: Charlotte Johannesson and the externality of media and systems

**18:30**

**GUIDED VISIT OF CHARLOTTE JOHANNESSON'S EXHIBITION**

**19:00**

**CLOSING APERITIF**

**FRIDAY 15.12.2023**

**UNIVERSITY OF FRIBOURG**

**MIS 3016**

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**09.00**

**PAULA MUHR (KARLSRUHE)**

Immersive simulation as targeted stimulation:  
Using virtual reality as a visual tool in  
medical research on functional neurological  
disorder

**10.00**

**FABRIZIA BANDI (MILAN)**

Diving into virtual worlds: Digital image and  
immersive space in VR experiences

**11.00**

**COFFEE BREAK**

**11.30**

**ANDREA PINOTTI (MILAN)**

Nonumentality today between VR and AR

**12.45**

**LUNCH BREAK**

**14.30**

**ERIKA TEMPERINO (PISA)**

Being human in VR: Can virtual relationships  
be authentic?

**15.30**

**ANAÏS GIANNUZZO (GENEVA)**

Creativity and virtual reality

**16.30**

**COFFEE BREAK**

**17.00**

**AURORA HOEL (NTNU)**

Embodiment and the operationally real

**SATURDAY 16.12.2023**

**UNIVERSITY OF FRIBOURG**

**MIS 3016**

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**09.30**

**ZUZANNA A. RUCIŃSKA (ANTWERP)**

Experiencing virtual affordances

**10.45**

**COFFEE BREAK**

**11.00**

**ARTHUR COOLS (ANTWERP)**

Reflecting or consuming? A critique of  
aesthetic judgment in visual VR experiences

**12.15**

**ENRICO TERRONE (GENOA)**

An experiential taxonomy of depictive  
representations: From paintings and  
sculptures to virtual reality

**13.30**

**FINAL REMARKS**