



AESTHETICS & CRITIQUE VII

BEYOND
REALITY?
VIRTUALITY AND
EXPERIENCE

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IMAGE CREDIT:
CHARLOTTE JOHANNESSON, LOOK, 1960S / 2020
WOOL, HANDWOVEN REPRODUCTION OF A MISSING ARTWORK BY TIYOKO TOMIKAWA
85 X 140 CM
IMAGE COURTESY THE ARTIST AND HOLLYBUSH GARDENS, LONDON. PHOTO: MICHAL BRZEZINSKI

