

Programme (All times are for Bucharest, Romania).

Friday, January 12

16:00 Opening - Andrei Mărășoiu, University of Bucharest

16:15 Ștefan Capmare, University of Bucharest – „Music, Causality and Higher Order Thought”

16:45 Ana-Maria Cimpoiu, University of Bucharest – „Music Consumption, Personality and Behavior”

17:20 – 17:50 Ana Neag, University of Bucharest – „The Impact of Background Music on Performance”

**Keynote 18:00 Lauren Hayes, Arizona State University - Enactive-Ecological Interdisciplinary Approaches to Embodied Musical Improvisation**

Saturday, January 13

10:00 Raluca Rusu, University of Bucharest – „The Role of Music in Psychedelic Therapy”

10:40 Vivian Chen, Boston College – „Repudiation of Emotions”

11:20 Carmen Petre, University of Bucharest – „Soundscapes of the Mind: The Science of Musical Tastes”

**Keynote 12:00 Andrei Marasoiu, University of Bucharest**

15:00 Olguța Barizi, University of Bucharest – „The Darkside of Music: Music as a Trigger for Addictive Behaviors in People With Hyperthymia”

16:00 -Roundtable

Sunday, January 14

10:00 Elena Roșu, University of Bucharest – „Temporal Perception and Memory Encoding in Polyrhythmic Music”

10:40 Subhan Saha, University of North Bengal – „Understanding Musical Expressiveness through the Lens of the Arousal Theory”

11:20 Mirică Octavian-Florin, University of Bucharest – „4E Cognition in Singing”

12:00 Natalia Tomashpolskaia, University of Málaga– „Music and Time Perception in Husserlian Phenomenology”

Closing remarks