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CV

RESEARCH INTERESTS

- Ethical considerations in artificial intelligence development
- Fairness and accountability in AI applications
- Influence of AI on art and creative expression
- Relationship between AI and traditional culture in the context of ethics

EDUCATION

- 2023-2024 Institute for Philosophy, St. Petersburg State University,
Part-time PhD student in philosophical anthropology and philosophy of culture
Thesis title:
Musical instrumentalism as a form of anthropotechnics on the basis of the culture of the peoples of the North.
Brief Synopsis of Research: Ethics of AI in music and cultural practices, exploring shamanic drums, algorithmic composition, and transformative role of technology.
- 2013-2017 Institute for Philosophy, St. Petersburg State University,
Full-time PhD student in philosophical anthropology and philosophy of culture
- 2011-2013 Institute for Philosophy, St. Petersburg State University,
Master of Arts in Philosophy (Applied Ethics)
Thesis Title: The concept of "frugality" in Japanese work ethics
- 2006– 2010 Institute for Philosophy, St. Petersburg State University,
Bachelor of Arts in Philosophy (Applied Ethics)
Thesis title: Modern reception of Buddhist traditions in Japanese economic ethics

WORK EXPERIENCE

- 2022 – *present* The Laboratory of Digital Philosophy St. Petersburg State University
<https://philosophy.spbu.ru/ru/609-laboratoriya-tsifrovoj-filosofii.html>
Defined the general course of development and organized academic work; participated in research projects

RECENT ACTIVITIES

- Received Patent No. 2022663973 for 'Predictive Factors of Long-Term Therapy Outcomes with Second-Generation Tyrosine Kinase Inhibitors in the Third-Line Treatment of Chronic Phase Chronic Myeloid Leukemia.'"as a software developer.
- Markov B.V., Kozlova S.A., Shietova N.I., Danilova N.K., Shekhovtsova T.N., Yarochkin D.A, Steblyanskaya A.N. The Development of Siberia Based on the Cultures of Indigenous People and Newcomers / Bocharnikov VN, Steblyanskaya AN, 2022. Humans in the Siberian Landscapes: Ethnocultural Dynamics and Interaction with Nature and Space. Switzerland: Springer International Publishing. Pp:377-417 Participated as an author and also served as the project manager.