

**CALL FOR ABSTRACTS/PROPOSALS**  
**2025 LATINA/X FEMINISMS ROUNDTABLE**

**April 3-5<sup>th</sup> 2025**  
**University at Buffalo, NY (both in-person & via Zoom)**

*\*\*\*All participants are expected to attend all sessions (virtually or in-person) of the Roundtable\*\*\**



**Invited Speakers:**

**Taína Asili (she/her/ella)**

**Kristie Soares (she/they)**

**Emma Velez (she/they)**

This year's theme for the Latina/x Feminisms Roundtable is ***Desorden Aesthetics: Translocal Art and Communities*** and we invite engagement with Latina/x, Latin American and Caribbean feminist theories, practices, and creative works on this theme. We are particularly interested in paper abstracts and workshop proposals that build on the messy, queer, chaotic, and radically playful aspects of Latina/x creative worlds. Submissions are welcome from all disciplines engaging Latinx, Afro-diasporic, Indigenous, and Asian-diasporic feminist thought and praxis of the Americas.

Potential themes for proposals/abstract include (but are not limited) to:

<ul style="list-style-type: none"><li>● Latina/x memory work</li><li>● Archives and personal archiving</li><li>● Translocal/transborder activism</li><li>● Collaborative creative works</li><li>● Chaos/dynamism/desorden</li><li>● Latina/x play and playfulness</li><li>● Critical joy studies</li><li>● Aesthetics, art, and art practices</li><li>● Artivism</li><li>● Visual or sonic representations of Black, Brown, Asian, and/or Indigenous experience</li><li>● Coalitional/solidarity work</li><li>● Migration/border studies</li><li>● Narratives/testimonios/storytelling</li></ul>	<ul style="list-style-type: none"><li>● Decolonial Feminisms</li><li>● Latina/x erotics/sexuality</li><li>● Indigenous life and futurities</li><li>● Latinx disability and crip critique</li><li>● Queer &amp; trans Latinx lives</li><li>● Place-based pedagogies</li><li>● Black and Afro-Latinx feminisms</li><li>● Epistemologies</li><li>● Identity/subjectivity</li><li>● Spiritualities and religious life</li><li>● Works on individual feminist writers/theorists of the Americas</li><li>● Environmentalisms/ecologies</li><li>● Critical race theory</li></ul>
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**Guidelines for Submission:**

1. Individual paper abstracts should be approximately 500-750 words.
2. Workshop proposals should be approximately 500-750 words and should be suitable for hybrid and interactive participation. Workshop facilitators should plan for approximately 40-55 minutes of available time.
3. Abstracts and proposals should be suitable for anonymous review. In a separate document, please include your name, affiliation, contact information, brief biographical statement, the title of your presentation, and whether you plan to attend the event IN-PERSON or VIRTUALLY.
4. All submissions should be sent to electronically to:  
[LatinxFeminismsRoundtable2025@gmail.com](mailto:LatinxFeminismsRoundtable2025@gmail.com)

Please write “LATINA/X FEMINISMS ABSTRACT” or “LATINA/X FEMINISMS WORKSHOP PROPOSAL” in the subject line.

**Abstracts/Proposals Deadline: December 13, 2024**

For more information on past roundtables go to <http://www.latinafeminism.com> or contact [LatinxFeminismsRoundtable2025@gmail.com](mailto:LatinxFeminismsRoundtable2025@gmail.com)