

# **The Palgrave Handbook on Frantz Fanon**

## **Call For Proposals**

The Palgrave Handbook on Frantz Fanon will include essays from 30-40 scholars on a variety of topics related to the Afro-Martinican psychiatrist, intellectual, and revolutionary Frantz Omar Fanon. The handbook will provide students and scholars across many fields with a compendium of excellent scholarship that will enrich their engagements with Fanon's life, work, and ideas. We seek to offer new interpretations that challenge old readings, while at the same time providing the non-specialist reader with enough background and breadth to make the more esoteric contributions intelligible.

Fanon's life and work speak to and resonate across a very wide spectrum of topics and disciplines, including (but not limited to) psychology, psychiatry, and psychoanalysis; critical theories of race, gender, sexuality, modernity, and decolonization; political science, political economy, and revolutionary theory; phenomenology and philosophy of science; existentialism and philosophical anthropology; Black Studies, Caribbean Studies, and African Studies. As such, the Palgrave Handbook on Frantz Fanon will collect works from scholars coming from a wide variety of disciplinary orientations with the goal of producing a coherent handbook that helps the reader make sense of the multidisciplinary and transdisciplinarity of both Fanon himself and contemporary Fanon scholarship.

We invite proposals for contributions that would generally be accessible to academic scholars, graduate students, and advanced undergraduates. We are interested in essays on any topic pertaining to Fanon. We expect to include some contributions that take the form of overviews of Fanon's contributions to or relevance for particular topics (e.g., "Fanon and Psychoanalysis," "Fanon and African politics," etc.), but also to include many more conventional scholarly essays (i.e., works articulating and defending a thesis about Fanon's work or relevance).

### **Submission Process:**

Proposals should include (1) an abstract of 750 words, exclusive of references, prepared for anonymous review and (2) a title page with the author's name, institute, academic position, contact information, and a brief author bio. Submissions may originate from single authors or multiple collaborators/co-authors, but must be indicated in the title page.

Please email all proposal submissions to [palgravehandbookonfrantzfanon@gmail.com](mailto:palgravehandbookonfrantzfanon@gmail.com) by **February 1, 2025**. The subject line should be: Submission to the Palgrave Handbook on Frantz Fanon. You may direct any questions or other inquiries to the editors, Tal Correm ([tal.correm@nyu.edu](mailto:tal.correm@nyu.edu)), Thomas Meagher ([tjm101@shsu.edu](mailto:tjm101@shsu.edu)), and Dana Francisco Miranda ([Dana.Miranda@umb.edu](mailto:Dana.Miranda@umb.edu)).

### **Timeline:**

Abstract Deadline: **February 1, 2025**

Notification of Acceptance: **February 15, 2025**

Full Paper (5,000-8,000 words in length) Submission Deadline: **September 15, 2025**

### **Editors:**

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