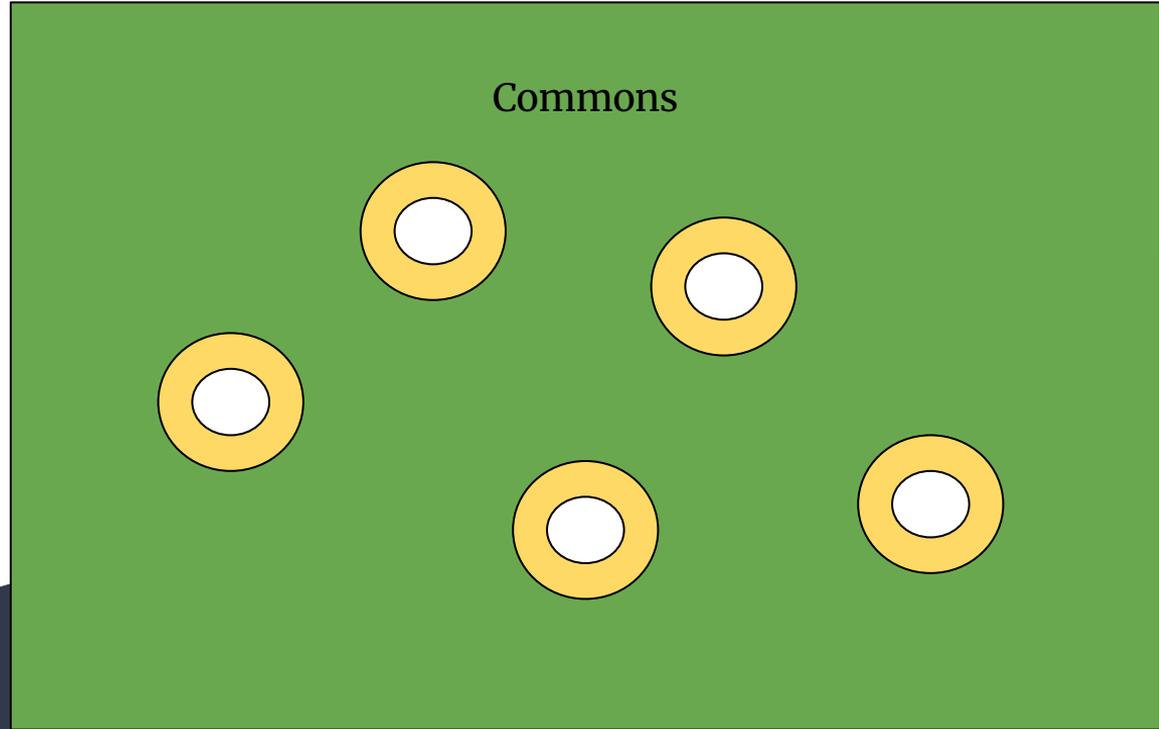
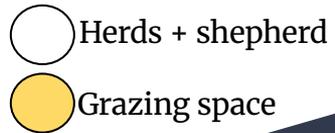


Kant in the Tragedy of the Commons

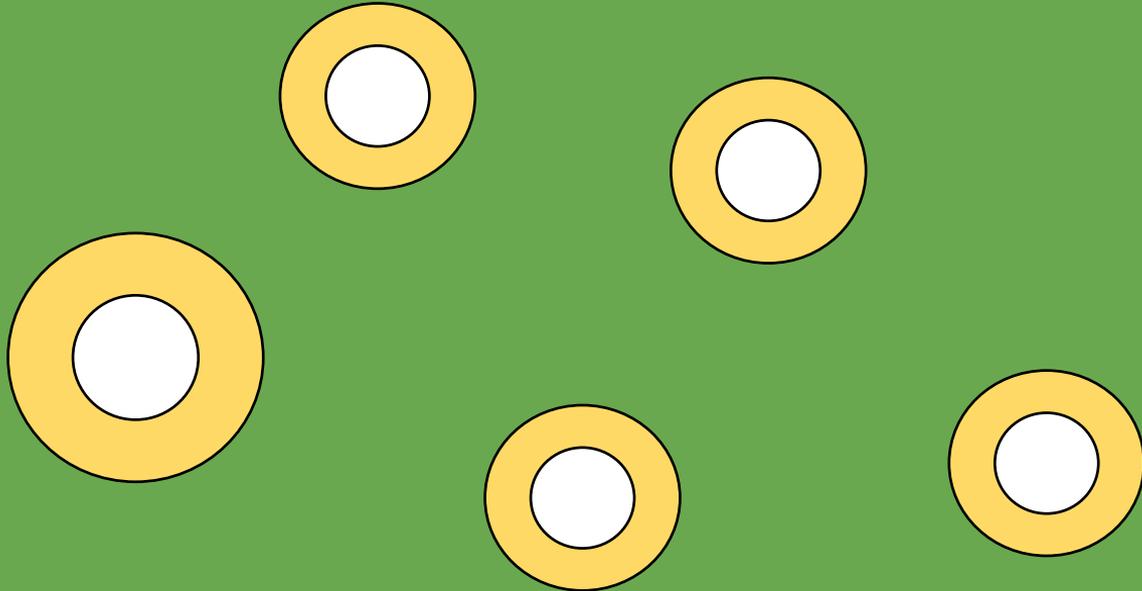
Markus Vali

To identify how we ought to live, it's important to focus on how we use the world around us while creating solutions to ecological problems without moral conflicts. In the middle of a climate catastrophe, it is the most important question of our time: how ought we to use the resources of our world in a sustainable and ethical way? To focus our attention to the problem of why we have mutilated the Earth's environment, William Forster Lloyd's claims on the tragedy of the commons give insight into the circumstance of environmental resource misuse. This explicates the alleged rationality of self interest. The tragedy of the commons can be solved by utilizing Immanuel Kant's universal categorical imperative. Specifically, circumstantial bases that are *a priori* identified and asserted can devise maxims that translate into universal laws. To specify how this is done, the explanation of Kant's disinterested analysis of the beautiful further explains why we *ought* to consider the commons in this way and how the universal categorical imperative is satisfied in doing so.

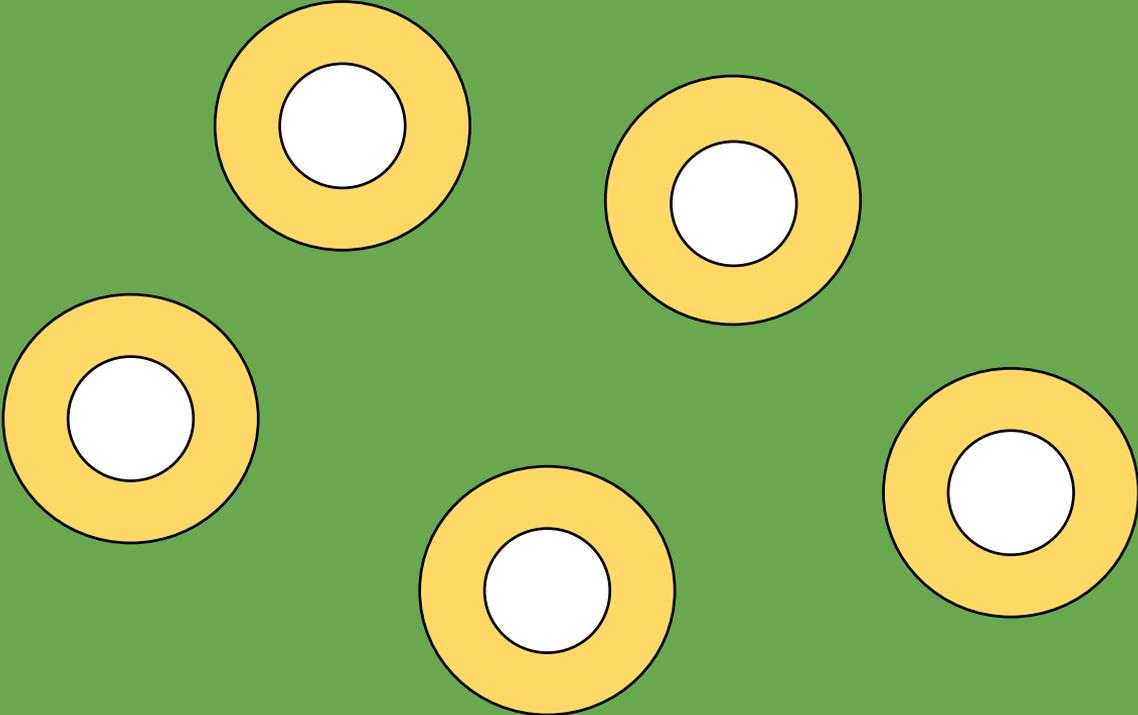
- Public space
- Autonomous shepherds
- Adding sheep to herd: +1 for individual, miniscule loss for commons



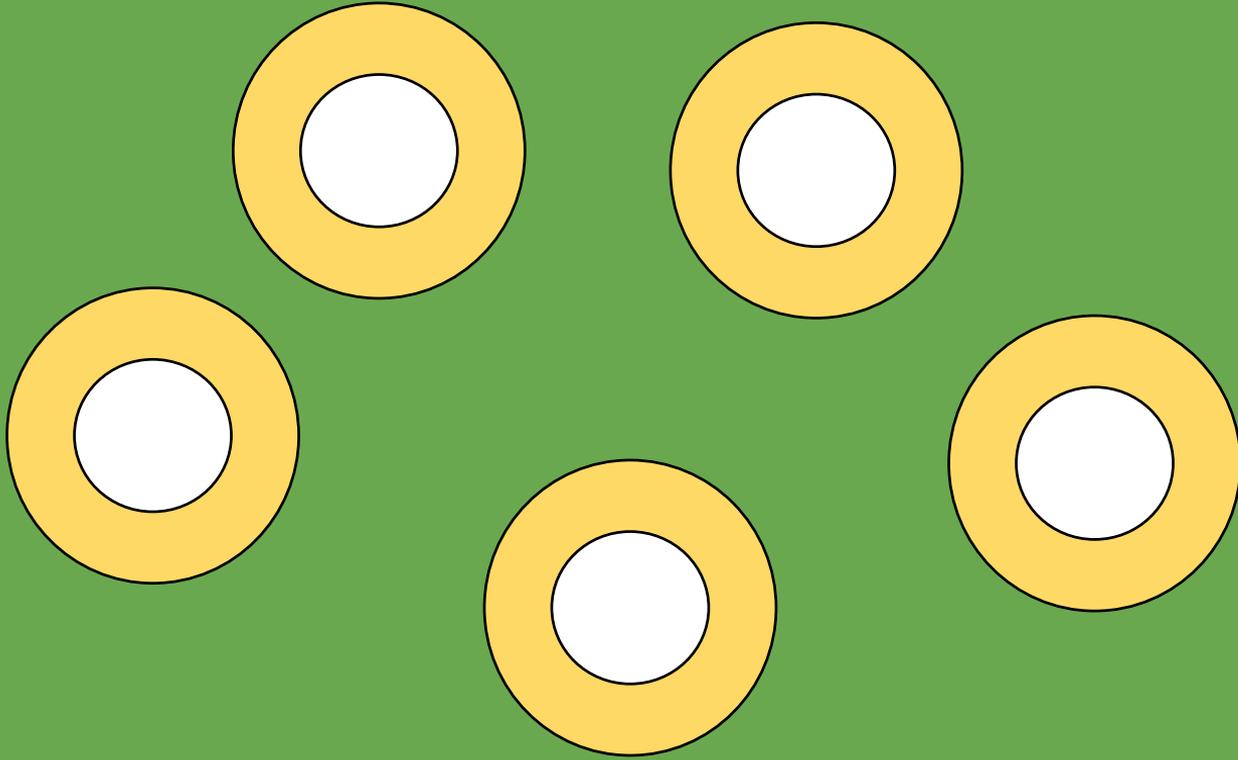
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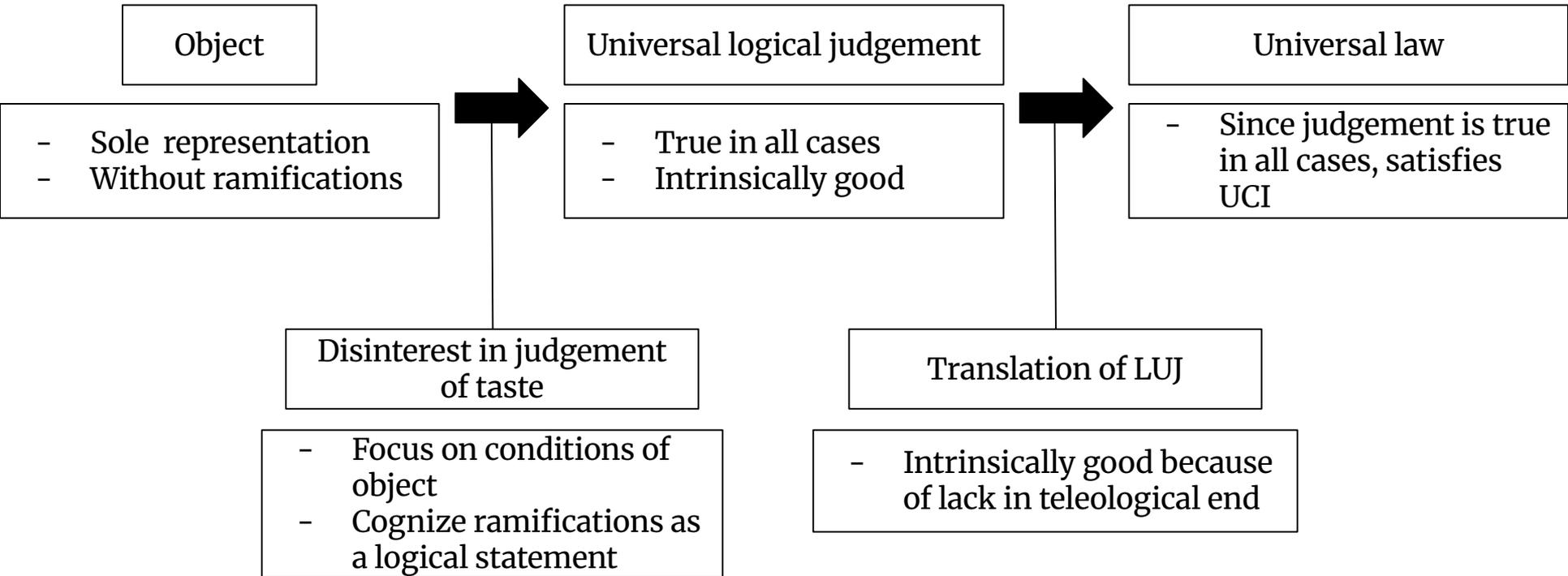
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Kant in the tragedy of the commons

- Modality of disinterest in explicating the beautiful
 - Distance from emotion, desire, and teleological meaning in closeness of goodness
- Crafting logically universal judgements
 - Judgement which is true for all cases: intrinsic good
- Circumstance in which creates universal categorical imperative

Mapping the explication of the beautiful into a universal law



Important delineation

- Teleology of Kant in the tragedy? (is this application intrinsically good?)
 - Kant states the intrinsic good being without a means to an end
- Does not contradict goodness in TOTC because of application
 - Universal laws and its application are the end of itself, not the solution of the tragedy
 - Sole logic of formulating universal laws is the goodness, in which ubiquitous truths are explicated

How ought we to live?

A dark blue, solid-colored shape that starts from the bottom-left corner and extends diagonally upwards to the right, covering the bottom half of the slide.