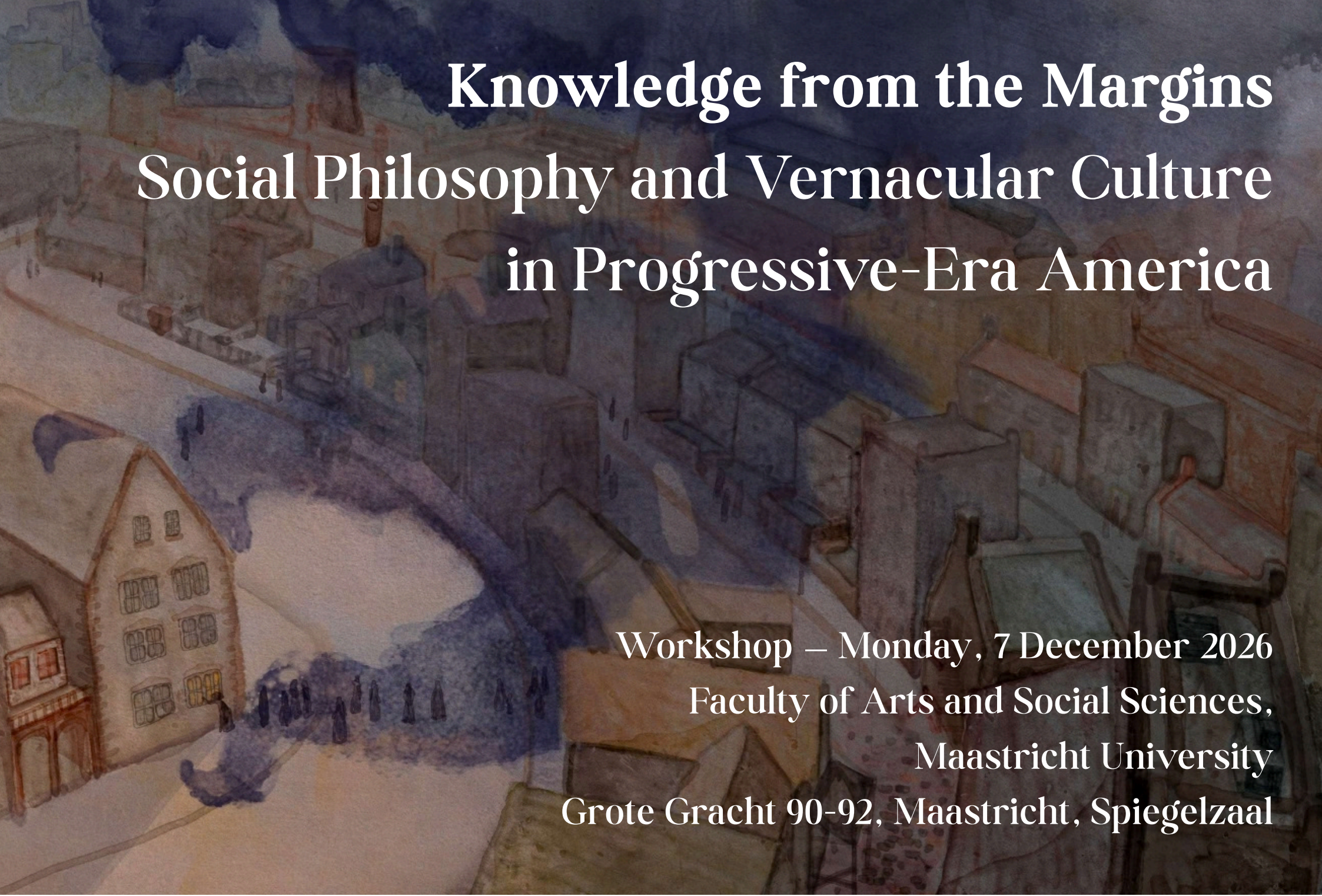




# Knowledge from the Margins Social Philosophy and Vernacular Culture in Progressive-Era America

Workshop – Monday, 7 December 2026  
Faculty of Arts and Social Sciences,  
Maastricht University  
Grote Gracht 90-92, Maastricht, Spiegelzaal

**9:15–9:30 | Tullio Viola**

Introduction and Greetings

**9:30–10:30 | Bryan Wagner (UC Berkeley)**

The Vernacular Jurisprudence  
of the Police Matinee

**10:30–11:30 | Elvira Basevich (UC Davis)**

Between Civic and Gendered Virtues  
in the Black Women's Club Movement

**11:30–11:45 | Coffee break**

**11:45–12:45 | Tullio Viola (Maastricht)**

Tales of Poverty. Jane Addams and W.E.B.  
Du Bois on Vernacular Traditions as Critical  
Sense-Making

**14:00–15:00 | Matteo Santarelli (Bologna)**

James, Addams and the Myth of the War  
Experience. Some Remarks on Psychology  
and Epistemology

**15:00–16:00 | Franco Palazzi (Maastricht)**

Between Car-Window Sociology and  
Epistemic Ideology Critique: A Du Boisian  
Methodology for Political Theory?

**16:00–16:15 | Coffee break**

**16:15–17:15 | Núria Sara Miras Boronat  
(Barcelona) & Chiara Ferrari (Milan)**

Memory, Narrative and Situated Knowledge:  
Reassessing Jane Addams's Contribution  
to Social Theory

**17:15–17:40 | Concluding Remarks**



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Illustration: Clara Marks Lewin