You are invited to the

DIGITAL MUSEUM of ENERGY (DME)

Launch

10 Dec 2026

16:00 – 17:30 GMT

on Zoom

with Leroy Littlebear, Craig Saper, Natasha Lushetich & Joel White

Chair: Philippe Lynes

to register:

eventbrite.co.uk/e/2004882473448

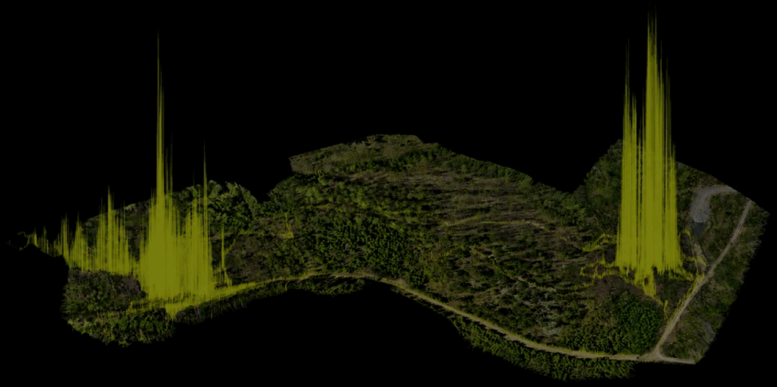
UWE Bristol University of the West of England

Duncan of Jordanstone College of Art & Design University of Dundee

UKRI Arts and Humanities Research Council

Today, energy is seen as a use-driven cycle: drawn from the source, shaped for human needs, spent in service, and returned to begin anew, if projected technological innovations allow. Yet energy is a boundless, shifting symphony of forces, weaving unseen rhythms through every atom and star, as philosophers, artists, Indigenous knowers, and alchemists have known for centuries.

DME is an epistemic artefact and a thinking aid for thinking energy otherwise: a loom of currents where stone, spark, tornado, creature and gadget stitch the world anew. Although museums are architecturally calibrated to serve specific (human) needs, in ancient Greece, the word 'mouseion' referred to a sanctuary built in honour of the Muses. Taking its name from the inspirational function of the mouseion, DME does not imitate an actual museum, nor does it taxonomise or display.



Instead, it uses constellations as critical figures of constitution to show that what appears as an object is constituted by the constellating dynamic. DME's constellations will open up to you depending on your interests, random choice, prior knowledge - or even personal velocity - first through 13 constellations with names such as 'Drift,' 'Germ,' or 'Whistler,' and then through 101 exhibits ranging from still images, short films, animations, and DIY science videos, to spoken and written texts.

Part of the AHRC-funded research project ENERGY: A Philosophy of Practice 2023-27