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| 1  | Francis Barton<br>(Stroud, UK)                              | <i>Material Encounters: play, mimesis and the tactility of perception in Walter Benjamin's work</i>  |
| 2  | Chris Bateman<br>(Bolton, UK)                               | <i>Five Millennia of Play: A Philosophical History</i>   |
| 3  | Núria Sara Miras Boronat<br>(Barcelona, Spain)              | <i>Playing Your Self: The Utopian Game of Becoming in Modern Times</i>   |
| 4  | Hattie Coppard<br>(London, UK)                              | <i>Staying with the In-Between: What insights can an artist's process of enquiry bring to an understanding of play and everyday encounter in the public realm?</i> |
| 5  | Annie Cummins<br>(Cork, Ireland)                            | <i>Playing with Desire: the role of toys in children's play</i>  |
| 6  | Dominika Czakon and Natalia Anna Michna<br>(Cracow, Poland) | <i>Art as play: Philosophical comparison of adults' and children's art</i>   |
| 7  | Lucia Rabello de Castro<br>(Rio de Janeiro, Brazil)         | <i>Play and Resistance: a plea for the failure to achieve</i>  |
| 8  | Damla Dönmez<br>(Istanbul, Turkey)                          | <i>"Life as Play" from East to West: A comparative analysis of play in Aurobindo and Schlick</i>   |
| 9  | Imara Felkers<br>(Utrecht, Netherlands)                     | <i>Art as play: students of the Fine Arts as game designers?</i>   |
| 10 | Darijana Hahn<br>(Hamburg, Germany)                         | <i>Between arcadia and utopia: The equipped playground as an expression of the idealised society</i>   |
| 11 | Erin Heisel<br>(New York)                                   | <i>The "C" Word: competition in musical play</i>   |

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| 12 | Amy Lee Ketchum<br>(California, USA)             | <i>Man at Play in the Internet the New Babylon of Today</i>  |
| 13 | Ana Elisa U. Labariega<br>(Mexico)               | <i>Title to be confirmed</i><br><i>'But there are much worse games to play': being myself, uncertainty and meaning in The Hunger Games</i> |
| 14 | Phyllis Mazzocchi<br>(Los Angeles, USA)          | <i>Play as a Portal to Awakening in the Blithesome Wanderings of Chuang Tzu</i>  |
| 15 | Dag Nome<br>(Kristiansand, Norway)               | <i>How can studies on the initial character of play among toddlers reveal the democratic characteristics in early peer-cultures?</i>       |
| 16 | Lise Specht Petersen<br>(Odense, Denmark)        | <i>Fantasy Play and Architecture</i>   |
| 17 | Annika Pissin<br>(Lund, Sweden)                  | <i>Is Confucianism a killjoy? Children's play and parents' fear in contemporary China</i>  |
| 18 | Cath Prisk<br>(London, UK)                       | <i>Dangerous Play: Or are 'helicoptered' kids more likely to get herpes?</i>   |
| 19 | Rachel Rosen<br>(London, UK)                     | <i>(Dis)connections? Re-theorising the relationship between play, childhood, and the political economy</i>                                 |
| 20 | Huang Yuanfan<br>(Lyons, France/Shanghai, China) | <i>Are philosophical games worth playing?</i>  |