

The Simon H. Rifkind Center for the Humanities and Arts at
The City College of New York
presents

WORKSHOP ON

PLATO'S PHAEDRUS



FRIDAY MARCH 18, 2016

9:00 a.m

Nicholas Rynearson, CUNY

"Socrates' Veil and Lysias' Mask: Forms of Effacement in the Phaedrus."

10:00 a.m

Thomas Thorp, Saint Xavier University

"Diabainō: Crossing Over and Standing Firm in the Phaedrus."

11:00 a.m

Elizabeth Jelinek, Christopher Newport University

"Socrates, the Deceiver? Philosophy and Rhetoric in the Phaedrus."

1:30 p.m

Marylou Sena, Seattle University

"The Eclipse of Desire: Plato on Rational Sophrosyne and its Hubristic Character."

2:30 p.m

Andrea Capra, Milan State University (Italy)

"Poetry and Heroism in the Phaedrus."

SATURDAY MARCH 19, 2016

10:00 a.m

Sara Brill, Fairfield University

"Plato and the Moving Image:
Seduction and Sovereignty in the Phaedrus."

11:00 a.m

Cinzia Arruzza, New School University

"Bad Lovers and Lovers of the Demos:
What the Phaedrus shows about Callicles."

1:30 p.m

Burt Hopkins, Seattle University

"Dividing Madness and the Appearances of Eros in the Phaedrus."

2:30 p.m

Noburu Notomi, Yokohama City University (Japan)

"Plato's Dissociation of the Art of Logoi in the Phaedrus."

3:30 p.m

Michael Naas, Depaul University

"Fruits of the Poisonous Tree: Plato and Alcidas on the Evils of Writing."

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