

All but Written: Imaginary Literature from Walter Benjamin to Joseph Mitchell



Walter Benjamin's Arcades Project, Joe Gould's Oral History of Our Times, and Joseph Mitchell's memoir each existed more in their respective author's imagination than they did on the written page. In this Friday evening event, David Kishik will discuss the significance of such imaginary literary works for his own Manhattan Project (Stanford 2015), which draws upon Benjamin, Gould, Mitchell and others to develop a theory of New York City as the capital of the twentieth century. At the event, Kishik will be introduced and interviewed by New School faculty member Zed Adams.

Time: 6-8pm

Date: Friday, December 9

Location: D1009 at 6 E. 16th St

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