

CONFERENCE: BUCKNELL UNIVERSITY LEWISBURG, PA

CONFERENCE DATES:
April 5-8, 2017

SUBMISSION DEADLINE:
December 10, 2016

CONFERENCE REGISTRATION OPENS:
December 10, 2016

CONFERENCE REGISTRATION CLOSES:
March 10, 2017

A conference bringing together scholars and practitioners interested in stand-up comedy from a range of academic disciplines, including but not limited to philosophy, performance studies, women's and gender studies, African-American studies, theatre, art history, and culture studies.

In addition to academic papers, panels, comments, and discussion, the conference also includes workshops, an open mic night, roundtable discussions with comedians, and stand-up comedy performances.

We invite submissions for paper presentations, thematic panels, workshops, and offers to serve as commentator or chair. Submissions are welcome on any topic in the aesthetics and ethics of stand-up comedy, broadly construed.

FACEBOOK:
[https://www.facebook.com/
events/1516224732012634/](https://www.facebook.com/events/1516224732012634/)

TWITTER:
#BUStandUpComCon

CONTACT:
BUStandUpComCon@bucknell.edu

WEBSITE:
www.bucknell.edu/BUStandUpComCon



Sponsored by Bucknell University and the American Society for Aesthetics.

Any views, findings, conclusions, or recommendations expressed at this conference do not necessarily represent those of Bucknell University or the American Society for Aesthetics.

Bucknell
UNIVERSITY



ETHICS and AESTHETICS of STAND-UP COMEDY

KEYNOTE SPEAKERS:

Noël Carroll
Oliver Double

Distinguished Professor of Philosophy, CUNY Graduate Center
Research Centre Director of Comedy and Popular Performance,
University of Kent

Cynthia Willett
Jason Zinoman

Samuel Candler Dobbs Professor of Philosophy, Emory University
Comedy Critic for The New York Times

INVITED TALKS:

Luvell Anderson
Eva Dadlez
David Misch
Tanya Rodriguez
Aaron Smuts

Assistant Professor of Philosophy, University of Memphis
Professor of Philosophy, University of Central Oklahoma
Screenwriter, Lecturer, University of California, Los Angeles
Assistant Professor of Philosophy, Sacramento State University
Associate Professor of Philosophy, Rhode Island College

WORKSHOP LEADERS:

Mitch Alexander
Oliver Double

Comedian, Philosophy Postgrad, Melbourne University
Research Centre Director of Comedy and Popular Performance,
University of Kent

Amy Seham

Professor of Theatre and Dance and Women's and
GenderStudies, Gustavus Adolphus College

PERFORMANCES:

Paula Poundstone
Hari Kondabolu
Liz Meile

Frog Night (Good Good Comedy Theatre) with Sean Landis, Kate Banford, Tara Demmy,
Aaron Nevins, Chris O'Connor

Open Mic hosted by Gary Hardcastle

