

Call for Papers

The Good, the Beautiful, the Green: Environmentalism and Aesthetics

Guest Editors:
Sandra Shapshay and Levi Tenen

A Special Issue of



Submissions on any philosophical treatment of environmental aesthetics and ethics are welcome, but papers addressing these questions are especially welcome:

- Do we have aesthetic reasons, moral reasons, or some combination of these for protecting the natural environment?
- How does an object's aesthetic value structure our reasons for acting?
- Are environmentally beneficial projects (e.g. wind farms) aesthetically flawed?
- How do non-western aesthetic approaches conceive of the relation between aesthetics and ethics, especially with respect to the natural world?
- Can Land Art be aesthetically flawed for negatively impacting the environment?
- What particular actions ought we to take towards the environment?
- Are moral reasons more normatively fundamental than aesthetic reasons, vice versa, or is neither more fundamental than the other?
- Can, and do, aesthetic values conflict with moral values?
- How have past philosophers conceived of the relation between environmental aesthetics and ethics?
- What role do aesthetic considerations play in motivating people to act for the sake of the environment?
- Does positive aesthetics rest on a moral claim?

Submissions should not exceed 7,500 words and must comply with the general guidelines for submissions. (See "Submissions" on the [JAAC](http://www.aesthetics-online.org) page on the American Society for Aesthetics website: www.aesthetics-online.org) Upload submissions to the [JAAC](https://mc.manuscriptcentral.com/jaac) online submission website, <https://mc.manuscriptcentral.com/jaac>, making sure they are identified as submissions for the special issue: at the prompt for manuscript type, select "special issue" rather than "original article."

If you have questions, please contact:

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