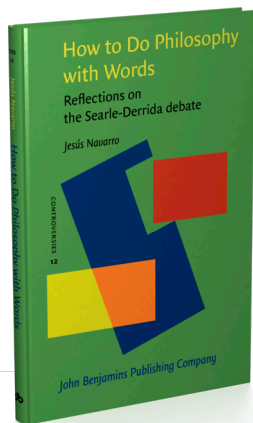


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Controversies: Ethics and Interdisciplinarity

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[*Controversies*, 12] 2017. xviii, 225 pp.

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[*Controversies*, 11] 2011. vi, 287 pp.

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Controversies in the contemporary world

In this volume, our intention is to investigate the role and the relevance attributed to controversies nowadays. Inspired by Marcelo Dascal's theory of controversies, the volume includes studies in the theory of controversy or any of its salient aspects, studies of the history of controversy in its forms and their evolution, case studies of particular historical value or current controversies in any field or period, edited collections of documents of a given controversy or family of related controversies.

The general purpose of this volume is to identify a taxonomy of controversies, and also to sense a line of development for the phenomenon of controversies itself.

At the same time, we want to ask ourselves about the impact and the spread of controversies in the contemporary world, eminently intended as a heuristic element facilitating knowledge.

Furthermore, the aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on controversies, and to offer a broad picture of the complex range of definitions, meanings and practices connected to it, also giving voice to critical and intersectional positions.

Since controversy necessarily involves dialogue, manuscripts focusing exclusively on one position will not be considered.

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- Controversies and Conflict Management
- Controversies and Argumentation
- Controversies about Ethics
- Controversies about Politics
- Controversies about Aesthetics
- Controversies and Pragmatics
- Controversies and Religion

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- ☐ After receiving the proposals, the editor of the series will select the approved papers.

Please do not hesitate to contact us if you have any questions; and feel free to circulate this call for papers among those who may be interested.