



# KEYNOTE PRESENTATION: PROFESSOR WILLIAM A. LINDENMUTH

**THIS YEAR, WE ARE PROUD TO HOST PROFESSOR WILLIAM A. LINDENMUTH.**

LINDENMUTH IS ASSOCIATE PROFESSOR OF PHILOSOPHY AT SHORELINE COLLEGE. HE RECEIVED HIS M.A. IN PHILOSOPHY IN NEW YORK CITY FROM THE NEW SCHOOL FOR SOCIAL RESEARCH, AND HIS B.A. IN ENGLISH FROM SAINT MARY'S COLLEGE IN CALIFORNIA. HE HAS TAUGHT IN NEW YORK, LAS VEGAS, SEATTLE, AND OVERSEAS IN ROME, ITALY. HE SPECIALIZES IN NORMATIVE ETHICS AND MORAL PSYCHOLOGY PARTICULARLY THROUGH THE MEDIUMS OF LITERATURE AND FILM. HIS ESSAY ON THE FILM INCEPTION WAS PUBLISHED FALL 2014 IN THE PHILOSOPHY OF CHRISTOPHER NOLAN BY LEXINGTON BOOKS.

WILLIAM ARGUES THAT PHILOSOPHY GIVES US A SENSE OF PERSONHOOD, PLACE, AND PURPOSE, AND THAT FILM IS A CONCENTRATED MEDIUM PARTICULARLY SUITED FOR THIS. FILM FORCES US TO CHANGE PERSPECTIVE, AND THROUGH OUR IDENTIFICATION WITH CHARACTERS THAT MAY BE VERY DIFFERENT FROM US, BY GENDER, AGE, OR EVEN SPECIES. WHEN WE RECOGNIZE THE HUMANITY IN OTHERS, WE DISCOVER IT IN OURSELVES. ART MAKES US BETTER PEOPLE.



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