

Digging Deeper

Archaeological & Philosophical Perspectives

December 1-3, 2017 | Miami Beach Urban Studios FIU

A Conference Hosted by the Florida International University Project on Philosophy & Archaeology

This event has its genesis in the ideas of Allan Wesler, PhD, author of *The Story that Changed the World* and his hypothesis about the Snake Ring Story Theatre: www.storythatchangedtheworld.com

Fred Adams, Delaware

Consciousness: Why and where?

Sean Allen-Hermanson, FIU

Mythology and shamanism in Upper Paleolithic art?

Murray Clarke, Concordia

Upper Paleolithic mind(s)

Adrian Currie, Cambridge

Playing the prehistoric flute: Historical reconstruction, tracecentrism and being human

John Darnell, Yale

Homo pictus, painted humans, and zoomorphic syntax in the early rock art of Egypt and Nubia

Francesco d'Errico, Bordeaux

In search of mechanisms at the origin of symbolic material cultures: an archaeological perspective

Caleb Everett, Miami

Numbers and the making of us: How the history of humankind was reshaped by a simple cognitive tool

Marilynn Johnson, FIU

Philosophical perspectives on communication by prehistoric bodily adornment

Anton Killin, FIU/ANU

Origins of music: Theory, evidence, prospects

Edouard Machery, Pittsburgh

Ethnic cognition and the Upper Paleolithic

Colleen Manassa, Hartford

Paleolithic rock art in Egypt: function and landscape analysis

Jesse Prinz, CUNY

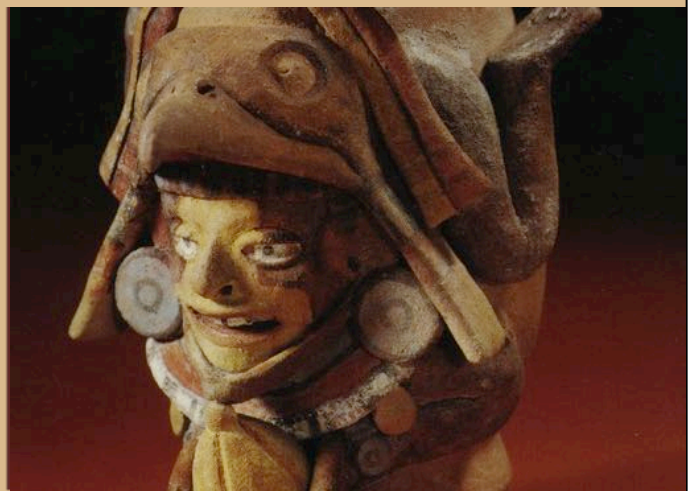
When did art start? Searching for art-making in the archaeological record

Elizabeth Scarbrough, FIU

Reconstructions, restorations and ruins: My Son archaeological sanctuary

Mary Stiner, Arizona

Love and death in the Stone Age: What constitutes first evidence of mortuary treatment of the human body?



For more information on the conference please visit philosophyofarchaeology.com