



## A Symposium in Memory of Ronald W. Hepburn (1927–2008)

Under the auspice of the Research Institute of Irish and Scottish Studies, University of Aberdeen

Date: 18–19 May 2018

Venue: Meeting Room 1, Floor 7, Sir Duncan Rice Library, University of Aberdeen

Speakers: **Arnar Árnason** (Aberdeen), **Guy Bennett-Hunter** (Edinburgh), **Pauline von Bonsdorff** (Jyväskylä), **Isis Brook** (Stroud), **David E. Cooper** (Durham), **Cairns Craig** (Aberdeen), **Douglas Hedley** (Cambridge), **James MacAllister** (Edinburgh), **Michael McGhee** (Liverpool), **Russell Re Manning** (Bath Spa), **Fran Speed** (London), and **Endre Szécsényi** (Aberdeen / Budapest).

‘In his exploration of the links and boundaries between the aesthetic, moral, and religious, he was drawn to a particular set of ideas: wonder, imagination, the sublime, freedom, life’s meaning, mystery, respect for nature, and the sacred. . . . Hepburn often remarked that one’s philosophical and personal lives are intimately connected, shaping each other significantly. This was reflected in his interest in intellectual autobiography, and in recent years he had made some progress on his own philosophical life story. His love of nature and the mystical-aesthetic experiences that motivated his thinking were grounded in a lifetime of walking in the hills and mountains of Aberdeenshire and the Lake District.’ Emily Brady, Ronald W. Hepburn: In Memoriam. *The British Journal of Aesthetics* 49 (2009): 199–202.

Detailed programme of the event is coming soon. For more information, please, contact me: [e.szecsényi@abdn.ac.uk](mailto:e.szecsényi@abdn.ac.uk)

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