

Faculty of Arts of Prešov University,
Institute of Aesthetics and Art Culture
&
Society for Aesthetics in Slovakia

INVITES YOU TO
THE SCIENTIFIC CONFERENCE:

COORDINATES OF AESTHETICS, ART AND CULTURE IV

STUDYING AESTHETICS: AESTHETICS STUDIES' CONCEPTS, STRATEGIES AND CONTEXT IN SLOVAKIA AND ABROAD

8 - 9 November 2018
Faculty of Arts of Prešov University
Address: 17. novembra 1,
Prešov, Slovakia

The Coordinates of Aesthetics, Art and Culture IV Conference provides the interdisciplinary forum for lecturers, academic scientists and researchers concerned with Aesthetics and similar study programmes to create a shared vision for the Aesthetics programme, and to discuss educational goals, the discipline's structure, teaching strategies, learning materials and the possibilities of educational innovations in the fields of Aesthetics.

A dialogue between educators at universities and faculties of arts and researchers concerned with aesthetics and artistic and scientific disciplines education in the Aesthetics programme is keenly encouraged.

STUDYING AESTHETICS:

Focus of the Conference

AESTHETICS STUDIES' CONCEPTS, STRATEGIES AND CONTEXT IN SLOVAKIA AND AROUND

The study of aesthetics at the university level represents a range of concepts that differ from each other depending on the specialisation and visions of the institutes' and departments' academics. Despite certain common features in the models of aesthetics and Aesthetic Education, Aesthetics study programmes offered by different institutes differ by either focusing on aesthetics as a subdiscipline of philosophy, aesthetics as part of art studies, or popular culture studies, while others aim for an even distribution of units of study between aesthetics and individual types of art. These differentiated approaches create, so to speak, "Aesthetics schools" networks. The conference aims to overview these approaches and to define teaching strategies within the Aesthetics programme.

The Aesthetics programme nowadays focuses on providing students with theoretical knowledge of art or popular culture and deals, to a lesser extent, with the aesthetics of non-art. Given the current social circumstances and needs, emerging technologies, and new prospects of aesthetics as a discipline, we find it important to create a space for an interdisciplinary dialogue that will help us develop a critical approach to the structure of this study programme.

The discussion topic should therefore be interdisciplinarity and, above all, the productive connection between the history and theories of the various types of art (and popular culture) and the history and the theory of aesthetics and applied aesthetics.

We would like to reflect on and problematize the teaching process, lectures, seminars and teaching materials. Another important subject for discussion is educational innovation. There are two aspects to be discussed in relation to this topic; the first one is the use of modern technology, the digitization of teaching materials and the transformation of the learning process into e-learning and blended learning, and the second one is educational innovation in favour of a practical and interdisciplinary approach to learning, and the overlap between the Arts and the Humanities.

At the same time, Aesthetics, as a subject and a discipline, is part of other Art programmes such as Art History and Theory, of studies of other types of art at academic level and of studies that touch on creative industries. With regard to this topic we would like to open a dialogue with aestheticians teaching at art academies and experts at the faculties of Arts.

The mainspring of the conference is the desire to improve communication among "Aesthetics schools", societies, lecturers and research institutes in order to exchange ideas, concepts and experiences, and to create a shared vision for Aesthetics education and for the preparation of Aesthetics teachers (teaching subjects such as Arts Education, Arts and Culture...) in current social circumstances.

ŠTUDOVAŤ ESTETIKU:

Preferred discussion topics

- ⊙ existing concepts of the Aesthetics programme, their specific characteristics and future; critical reflection on the programme's courses structure;
- ⊙ framework and teaching and learning tools and materials;
- ⊙ innovative methods and approaches regarding courses in the Aesthetics programme;
- ⊙ possibilities of and problems with introducing new technology to Aesthetics teaching;
- ⊙ graduate profile and graduate-friendly strategies, the problem of graduate unemployment, and institutional cooperation between higher education institutions and public and private sector cultural and educational institutions;
- ⊙ Aesthetics as a subject in the 2-subject Teacher Education programme; Masters graduate as a high school teacher: the compatibility of the Aesthetics study programme and Art subjects as parts of the school curriculum.

General Conference Information

The conference will take place in the Faculty of Arts of Prešov University in Prešov
Please send **names and abstracts of your contributions** to the following address: jana.migasova@unipo.sk
Abstracts of your contributions should be around **1,000 characters** long (without spaces)

Important dates

Abstract submissions: **15th August, 2018**

/// All submitted abstracts will be reviewed by the Scientific Committee

Notification of acceptance: **31st August, 2018**

The Conference fee is to be paid by no later than **10th September, 2018**

Conference Fee

Conference fee: 50€;

Reduced fee for members of Slovak Society for Aesthetics: 35€;

Reduced fee for PhD students: 35€.

The Conference fee is to be paid by no later than 10th September, 2018; please transfer the amount to the FF PU in Prešov account listed below.

The Conference fee includes Conference organisational costs, refreshments during the Conference, Conference proceedings and the cultural programme.

ŠTUDOVAŤ ESTETIKU:

Scientific Committee of the Conference

KONCEPCIE, STRATEGIE

A SÚVISLOSTI ŠTÚDIA ESTETIKY

NA SLOVENSKÝCH VYSOKÝCH ŠKOLÁCH

prof. PhDr. Jana Sošková, CSc.

doc. PaedDr. Slávka Kopčáková, PhD.

doc. Kateřina Dytrtová, PhD.

doc. PhDr. Roman Dykast, CSc.

doc. PhDr. Renáta Beličová, PhD.

doc. Mgr. Juraj Malíček, PhD.

Mgr. Michaela Paštéková, PhD.

Organisational committee of the conference

Mgr. Jana Migašová, PhD.,

Mgr. Adrián Kvokačka, PhD.,

Mgr. Lukáš Makky, PhD.,

Mgr. Eva Kušnírová, PhD.,

Mgr. Anna Juhaščíková

The Conference is the result of the KEGA 016PU-4/2018 project
Compendium Aestheticae: textbook edition for the aesthetics study
programme

The Conference fee should be paid by bank transfer to the bank account:

IBAN: SK87 8180 0000 0070 0007 8205 SWIFT CODE: SPSRSKBA

Variabilný symbol: 101203

Bank: Štátna pokladnica Radlinského 32

810 05 Bratislava 15

Account holder/Payment recipient:

Faculty of Arts

Prešov University

ul. 17. novembra 1

080 78

Prešov

Slovak Republic

Please write your name in the message for the recipient.

The Conference fee does not include travel expenses accommodation for the Conference participants.