

Call for Papers

PHILOSOPHICAL JOURNAL OF CONFLICT AND VIOLENCE - PJCv

SPECIAL ISSUE ON TECHNOLOGY AND ARMED FORCES

Guest edited by Dr. Alexander C. Leveringhaus, University of Surrey

PJCv welcomes contributions concerning the philosophical issues raised by the use of existing and emerging military and civilian forms of technologies in armed conflict.

The selected articles will be published by Trivent Publishing in May 2019.

WE WELCOME PAPERS FROM PHILOSOPHICAL RESEARCH ON THE FOLLOWING TOPICS:

- *The concept of machine autonomy and its meaning for armed conflict.*
- *The implications of emerging technologies for the conceptualisation and protection of civilians.*
 - *The nexus between civilian and military applications of emerging technologies: from driverless cars to driverless tanks?*
 - *Feminism and gendered aspects of emerging military technologies.*
 - *Cyborgs and robots on the battlefield of the future .*
 - *The classicisation of, and securitisation of, cyber space as a military domain.*
- *The effect of technology on notions of humanity and inhumanity in armed conflict.*
 - *Emerging technologies and the conceptualisation of terrorism.*
 - *Virtualisation, video-games, and 'killing by remote-control'.*
 - *Emerging military technologies and pacifism.*
 - *The moral and aesthetic relevance of distance in killing*
- *Technological development as a challenge to, or chance for, revisionist and/or orthodox approaches to just war theory.*
- *The role of technology in euphemising the use of violence ('mowing the lawn'; 'delivering a payload').*
 - *The ethics of, or lack thereof, weapons research.*
 - *Technology and the state's monopoly on violence.*
- *Depictions of war, violence and technology in art (e.g. Picasso's Guernica); movies/TV series (e.g. Blade Runner, Star Wars, Star Trek, The Expanse, Terminator franchise); literature (e.g. 1984, Do Androids Dream of Electric Sheep?, Brave New World, We).*
- *Studies and discussion of famous philosophical accounts of technology, war, and violence.*
 - *Non-western perspectives on violence, war and technology.*

IMPORTANT DATES AND SUBMISSION GUIDELINES

- We invite expressions of interest (prospective title and 100 word proposal) by **November 1st, 2018**.
Please send them to a.c.leveringhaus@surrey.ac.uk,
publishing@trivent-publishing.eu and andreas.wilmes@trivent-publishing.eu
 - Expressions of interest will be selected by **November 15th**
- Full papers should be written in the PJCv template available on trivent-publishing.eu/pjcv.html and should have a maximum of 20 pages
- Full papers will be submitted by **February 1st, 2019** via <https://reviewslot.eu>

CONTACT US

For any queries, please contact us at a.c.leveringhaus@surrey.ac.uk,
publishing@trivent-publishing.eu and andreas.wilmes@trivent-publishing.eu
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