



UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II

International Conference
Image and Memory in the Digital Age
Historical, philosophical and anthropological perspectives

Naples
20-22 February 2019

1. Short description of the topic.

The conference will address the question of images from a philosophical and anthropological standpoint, with particular reference to the so-called “digital revolution”. The aim is to analyse how the introduction of digital technologies reshaped the way images are produced, reproduced, stored, used and perceived, determining a paradigm shift whose effects go way beyond the mere proliferation of images, still a crucial and defining aspect of our era. With the digital turn, images do not simply have another kind of physical support; they rather gain a new ontological status, a new social significance, a new cultural and epistemological value.

In this perspective, the reference to the topic of memory is pivotal, both on the individual/subjective and on the political/infrastructural level. Memory in fact – understood not only as an individual faculty but also and foremost as a social factor and a cultural heritage – is the dimension in which the incidence of technological innovation has manifested itself in the most radical way. This is especially true if we consider the potentialities of the new methods of distribution, research, indexing and archiving of images, but is also an essential element if we keep in mind the new dangers introduced by practices that have crucial consequences on the behavioural, physiological and neurological level. For this reason, the attempt to understand the topic of images from an anthropological standpoint is a defining aspect of the conference, as also the focus on the historical-genealogical dimension: the aim is not only to investigate how man modified images, but also and most importantly how images modified and keep modifying man.

2. Scientific committee.

The Conference is organised by the Department of Humanities of the University of Naples “Federico II”. The scientific director of the event is Prof. Nicola Russo, associate professor of Theoretical Philosophy. The organisational structure of the event is the following:

- a) **Scientific committee:** Nicola Russo (Director) (Naples), Graziano Lingua (Turin), Jacques-François Marchandise (Paris), Eugenio Mazzarella (Naples), Maurizio Pagano (Vercelli).
- b) **Organisational committee:** Alessandro De Cesaris (Naples), Lorenzo De Stefano (Naples), Gabriele Vissio (Turin).
- c) **Scientific partners:** Collège des Bernardins (Paris), Università di Torino (Italy), Hermeneutics Research Network (HermeNet).



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3. Keynote Speakers

Mauro Carbone (Université Jean Moulin Lyon 3)

Emanuele Clarizio (Université de Technologie de Compiègne)

Xavier Guchet (Université de Technologie de Compiègne)

Graziano Lingua (Università di Torino)

Gemma Serrano (Collège des Bernardins, Parigi)

Matteo Treleani (Université de Lille)

4. Conference structure.

The conference will feature papers by the keynote speakers and by speakers selected by Call for papers. The Call will be published on November 30th. The languages of the conference will be Italian, English, French and German.

Each speaker will have 30 minutes to present his paper, and there will be 15 minutes for the discussion after each paper.

The conference proceedings will be published in volume or on a special issue of a peer-reviewed scientific journal.