

Baudelaire and Philosophy

**An International Conference supported by the British Society of Aesthetics and organised by the Centre for Philosophy and Critical Thought
Goldsmiths, University of London, 5-6 June 2019**

PROGRAMME

DAY 1 — 5 June 2019

Richard Hoggart Building 137a

9.50-10.00 Welcome — Alberto Toscano, Julia Ng (CPCT, Goldsmiths)

10.00-11.00 Plenary 1

Isabelle Alfandary (Paris 3/CiPh) – Destinies of the Purloined Letter: Lacan and Derrida Readers of Poe and Baudelaire

11.00-11.15 — Break

11.15-1.00 Panel 1

Robert St Clair (Dartmouth) — À Victor Hugo, *cygné* Baudelaire: Baudelairian Haunto-Poetics and the Politics of a Dedication
Daniela Liguori (Salerno) — The 'Heroic Brooder': Benjamin Reader of Baudelaire
Rafael Winkler (Johannesburg) — Fantasy, Trauma and the Impossible in Baudelaire

1.00-3.00 Lunch

3.00-4.45 Panel 2

Virgil Brower (Charles University Prague) — Phenomenology of Flowers: Saturated Certitude in Passing
Kathryn Brown (Loughborough) — Staging Philosophy: Baudelaire, Wittgenstein, and the Limits of Sense
Jenny Doussan (Goldsmiths) — From *Tigersprung* to the Appropriation of Unreality: Between Benjamin and Agamben on Baudelaire

4.45-5.00 — Break

5.00-6.00 Plenary 2

Patrick ffrench (King's College London) – Individuation and Juxtaposition in Baudelaire

DAY 2 — 6 June 2019

Richard Hoggart Building 309

10.00-11.00 Plenary 3

Jennifer Bajorek (Hampshire) – Refugee Baudelaire

11.00-11.15—Break

11.15-12.15 Plenary 4

Adrian Rifkin (Goldsmiths) – Baudelaire between “I” and ‘I’: On Anaphoric Thinking

12.15-2.15 Lunch

2.15-4.00 Panel 3

Dana MacFarlane (Edinburgh) — Truth, Ideal, and the Photographic Subject
Nigel Saint (Leeds) — Baudelaire in Didi-Huberman's Archive of Modernity
Laura Chiesa (SUNY Buffalo) — Jean-Luc Godard and Agnès Varda: Cinematic Constellations after Charles Baudelaire

4.00-4.15—Break

4.15-5.15 Plenary 5

Richard Rand (Paris) – Not Only, but Also: Further steps in the Reading of *Les Fleurs du Mal*

5.15-5.30 — Break

5.30-6.30 Plenary 6

Elissa Marder (Emory) - Baudelaire's Little Prophetic History of Photography

