

Baudelaire and Philosophy

An International Conference supported by the British Society of Aesthetics and organised by the Centre for Philosophy and Critical Thought, Goldsmiths, University of London, 5-6 June 2019

About the speakers

Isabelle Alfandary is Professor of American Literature at the Université Sorbonne-Nouvelle (Paris-3), France, where she teaches American literature, poetry, and critical theory. As Directrice de Programme at the Collège International de Philosophie (CipH), her seminars deal with the intersection of philosophy and psychoanalysis. A specialist of American modernism, she is the author of many articles on American poetry and two published books on E. E. Cummings (*E. E. Cummings. La minuscule lyrique*. Belin, 2002), and on American modernism (*Le risque de la lettre: lectures de la poésie moderniste*. ENS-Editions, 2012). Her latest book on Derrida, Lacan, and the question of writing was recently published (*Derrida, Lacan: L'écriture entre psychanalyse et déconstruction*, Hermann, 2016). She was elected President of the Collège International de Philosophie in September 2016.

Jennifer Bajorek is Associate Professor of Comparative Literature and Visual Studies at Hampshire College and a Research Associate in the Faculty of Art, Design, and Architecture at the University of Johannesburg. She is the author of *Counterfeit Capital* (Stanford, 2008) and of numerous articles, essays, and exhibition reviews on literature, philosophy, photography, and contemporary art. She has been a research fellow at Cornell University, Rutgers University, and the Clark Art Institute and the recipient of numerous grants to support her writing and research, including a Creative Capital/Arts Writers Grant from the Andy Warhol Foundation. Her latest book, *Unfixed: Photography and Decolonial Imagination in West Africa*, is forthcoming from Duke University Press (2020).

Virgil W. Brower began teaching undergraduate ethics (Aristotle, Kant, and Nietzsche) exclusively to off-duty police officers at the Chicago Police Academy. He became Full-Time Lecturer of Philosophy at Chicago State University, where he taught logic and comparative religion for over a decade, while also serving as an administrator of the Honors College, in which he also taught humanities and the philosophy of science. Virgil holds multiple graduate degrees and two doctorates, one Ph.D. in Comparative Literary Studies and another in Theology, Ethics, and Humanities. While based in the home Department of Philosophy at Northwestern University for the former, his teaching and research concentrated on practical ethics, philosophy of religion, modern philosophy, and phenomenology. At seminary, he specialized in literary theory, liberation theology, psychoanalysis, and political theology. He is currently postdoc fellow at Charles University in Prague.

Kathryn Brown holds a D.Phil in French (University of Oxford) and a PhD in Art History (University of London). She is a specialist in modern French literature and painting and a lecturer at Loughborough University. Brown is author of numerous articles, catalogue essays and book chapters. Her books include *Women Readers in French Painting 1870–1890* (Ashgate, 2012), *Matisse's Poets: Critical Performance in the Artist's Book* (Bloomsbury Academic, 2017), and (as editor and contributor) *The Art Book Tradition in Twentieth-Century Europe* (Ashgate 2013), *Interactive Contemporary Art: Participation in Practice* (2014) and *Perspectives on Degas* (2016). She is the series editor of *Contextualizing Art Markets* for Bloomsbury Academic.

Laura Chiesa is Associate Professor in the Department of Romance Languages and Literature and co-coordinator of the Modernisms Research Workshop at SUNY at Buffalo. She is the author of *Space as Storyteller: Spatial Jumps in Architecture, Critical Theory and Literature* (Northwestern University Press, 2016) as well as articles and chapters on the avant-gardes, neo-avant-gardes, critical theory and the interarts. She is currently working on a book project devoted to literature, cinema and visual arts from the 1960s to today.

Jenny Doussan is a Lecturer in Visual Cultures at Goldsmiths. She is author of the monograph *Time, Language, and Visuality in Agamben's Philosophy* (2013) and numerous articles including 'Writing Lines: Agamben contra Nietzsche' in *Cultural Critique* (2016).

Patrick French is Professor of French at King's College London. He is the author of *The Time of Theory: A History of Tel Quel* (Oxford University Press, 1996), *The Cut: Reading Bataille's Histoire de l'œil* (British Academy, 2000), *After Bataille: Sacrifice, Exposure, Community* (Legenda, 2007), *Thinking Cinema with Proust* (Legenda Moving Image, 2018) and *Roland Barthes and Film: Myth, Eroticism and Poetics* (forthcoming from Bloomsbury, 2019).

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Daniela Liguori is currently Junior Research Fellow and Assistant Professor of Aesthetics and Philosophy at the Department 'Scienze del Patrimonio Culturale' at the University of Salerno. Her research focuses mainly on theories of aesthetics in German philosophy and poetry of the twentieth century. She is the author of *Rilke e l'Oriente* (Mimesis, 2014) and of numerous works on R.M. Rilke and R. Kassner; she is co-editor with Pina de Luca of *Die Bildung der Sinne. Rilke auf Capri* (Stauffenburg, 2016).

Dana MacFarlane is currently Honorary Fellow in the School of History of Art, University of Edinburgh. She studied at Toronto and Essex, and in 2004 was the Lisette Model/Joseph G. Blum Fellow at the National Gallery of Canada, Ottawa. She has published articles on Proust, Giotto and nineteenth-century photographic reproduction; Nadar's portraits of Baudelaire; Surrealism's Atget, and most recently the idea of performance in the photographic work of Scottish photographers David Hill and Robert Adamson. She is currently writing about subjectivity in early photographic portraiture.

Elissa Marder is Professor of French and Comparative Literature at Emory University where she is also affiliated with the departments of Philosophy, Women's Gender and Sexuality and the Emory Psychoanalytic Studies Program. She is the author of *The Mother in the Age of Mechanical Reproduction: Psychoanalysis, Photography, Deconstruction* (Fordham University Press, 2012), *Dead Time: Temporal Disorders in the Wake of Modernity (Baudelaire and Flaubert)* (Stanford University Press, 2001), editor of *Literature and Psychoanalysis: Open Questions*. (Paragraph 40.3) and co-editor (with E.S. Burt and Kevin Newmark) of *Time for Baudelaire (Poetry, Theory, History)*, a special issue of *Yale French Studies*.

Richard Rand is Emeritus Professor of English at the University of Alabama (Tuscaloosa). He has translated texts by Derrida and is the editor of *Logomachia: The Conflict of the Faculties* and *Futures: Of Jacques Derrida*.

Adrian Rifkin is a visiting professor at Central Saint Martins and emeritus Professor of Art Writing at Goldsmiths. He has published widely on issues of art historiography, cultural studies and gay and queer cultures. A collection of his essays is published by Haymarket, *Communards and Other Cultural Histories*, edited by Steve Edwards, and *Interdisciplinary Encounters: Hidden and Visible Explorations of the Work of Adrian Rifkin* is edited by Dana Arnold. Currently he gives occasional lecture/performance events known as 'site specific enunciations' in galleries and conferences. His website is www.gai-savoir.net

Nigel Saint (Lecturer in French Studies, University of Leeds) has published a book about Marguerite Yourcenar (Legenda/MHRA, 2000) and written articles on Georges Perec, Louis Marin, Didi-Huberman and Pascal Convert. He co-edited *Modern French Visual Theory: A Critical Reader* (MUP, 2013) with Andy Stafford. He is working on a study of Didi-Huberman.

Robert St Clair is associate professor of French at Dartmouth College where his field of specialization is in the intersecting fields of 19th century French poetry, literature and history and critical theory (*inter alia*). He has authored a number of articles on topics such as ecopoetics in Rimbaud and Baudelaire, the prose poetics of revolutionary recall in Baudelaire's 'Les Yeux des pauvres', on Rimbaud and the politics of laughter, and a book length study of the utopian politics and poetics of corporeality in Rimbaud (OUP, 2018). Additionally, he is the co-editor-in-chief of *Parade sauvage*, the international journal of Rimbaud studies published with Garnier.

Rafael Winkler is Professor in the Dept of Philosophy, University of Johannesburg. He is the co-founder and co-chair of the Centre for Phenomenology in South Africa and a Research Fellow at STIAS, Stellenbosch University. He is the author of *Philosophy of Finitude: Heidegger, Levinas and Nietzsche* (Bloomsbury, 2018), and the editor of *Phenomenology and Naturalism* (Routledge, 2017), *Identity and Difference* (Routledge, 2017), *Identity and Difference: Contemporary Debates on the Self* (Palgrave Macmillan, 2016).

