



***The Institute of Philosophy, Zagreb,
The Plato Society of Zagreb
and
the City of Hvar,
in cooperation with
Hvar Heritage Museum
and
The Hegel Society of Zadar
present
The International Symposium:
Tourism and Culture in Philosophical Perspective
October 14-17, 2019
Hvar, Croatia***

Program

October 13, 2019

*Afternoon, evening: arrival in Hvar via Split; Accommodation in Hotel
Amfora, Sunčani Hvar d.d., Registration of Participants*

October 14, 2019

Tourism and Travel in Ancient Thought and Philosophy

Venue: Arsenal Gallery, Hvar

(Moderator: MARIE-ÉLISE ZOVKO)

8:30 *Registration of Participants*

9:00 *First lecture and discussion – Keynote lecture*

PROF. EM. JOHN DILLON, TRINITY COLLEGE, DUBLIN

*PYTHAGORAS AND PLATO AS PHILOSOPHICAL TOURISTS AND THE SEARCH
FOR ANCIENT WISDOM, WITH AN AFTERTHOUGHT ON PLOTINUS*

10:00 *Second lecture and discussion – Keynote lecture*

PROF. DR. FILIP GRGIĆ, INSTITUTE OF PHILOSOPHY, ZAGREB

PHILOSOPHICAL TOURISM

11:00 *Coffee break*

11:30 *Third lecture and discussion*

PROF DR. MARIA LIATSI, JOANNINA UNIVERSITY, THESSALONIKI

PLEASURE AND HAPPINESS IN ARISTOTLE

12:30 *Fourth lecture and discussion*

DOC. DR. NIVES DELIJA TREŠČEC, UNIVERSITY OF ZADAR

ARCHITECTURE AND THE QUESTION OF HISTORICITY IN CULTURAL CONTEXT

13:30 – 15:00

Afternoon break

15:00 *walk and guided tour: Hvar Heritage Museum, Summer home of Hannibal Lučić (1485-1553), author of 'The Slave Girl', first profane drama of Croatian literature ; historic Hvar Arsenal and Theatre (built 1612) one of the oldest preserved enclosed theatres in Europe, and home of oldest communal theatre in Europe; Benedictine Convent Church and Museum – Unique center of Hvar Aloe Lacemaking*

Afternoon Session

Venue: Arsenal Gallery, Hvar

(Moderator: NIVES DELIJA TREŠČEC)

16:00 *Fifth lecture and discussion*

ADJ. PROF. DR. MARIE-ÉLISE ZOVKO (INSTITUTE OF PHILOSOPHY, ZAGREB)

THE INTERIOR TOURIST: BEAUTY, PLEASURE, AND THE GOOD IN PLATO AND PLOTINUS

17:00 *Sixth lecture and discussion*

RENATE KROSCHER, MARGARETE RUCKMICH AKADEMIE/ FREIBURG I. BR.

ANCIENT IDEAS OF LEISURE AND CONTEMPLATION IN FRANCESCO PETRARCAS ASCENT TO MONT VENTOUX

18:00

Welcome Dinner

Greeting of Symposium Guests and Participants by the Mayor of the City of Hvar, Rikardo Novak

20:30

Guest Lecture

in cooperation with Hvar Heritage Museum

Zorka Bibić

Hvar in Film – Between Romantic Memories of the Past and an Uncertain Outlook on the Future

Venue: Arsenal Gallery, Hvar

October 15, 2019

Phänomenology, Aesthetics, and Ethics of Tourism

Venue: Arsenal Gallery, Hvar

(Moderator: RENATE KROSCHER)

9:00 *First lecture and discussion – Keynote lecture*

PROF DR. DOUGLAS HEDLEY, CAMBRIDGE UNIVERSITY

PLAY AND AESTHETICS

10:00 *Second lecture and discussion*

PROF. GEORGANNA ULARY, PROF. JOSEPH CAMPISI, MARIST COLLEGE, U.S.A.
TRAVELING, FAST AND SLOW

11:00 *Coffee break*

11:30 *Third lecture and discussion*

PROF. BYRON KALDIS, NATIONAL TECHNICAL UNIVERSITY OF ATHENS, GREECE
*AUTHENTICITY, CONDITIONALITY AND BORDERS: PHILOSOPHICAL REFLECTIONS ON
TOURISM, HOSPITALITY AND PLACE*

12:30 *Fourth lecture and discussion*

PROF. ABEL FRANCO, CALIFORNIA STATE UNIVERSITY
*NOT ALL VACATION HOMES ARE THE SAME: TOURISM AS PART OF OUR DAILY
SEARCH FOR THE AESTHETIC VALUE OF SPACES (AND WHY IT MATTERS FOR THE
QUALITY OF OUR LIFE)*

13:30–15:30 *Afternoon break*

15:30 *Walk and guided tour: The Bell Towers of Hvar, Franciscan
monastery, Church, and museum, St. Stephen's Cathedral and
Museum, ruins of St. Mark church*

Afternoon Session

Venue: Arsenal Gallery, Hvar
(Moderator: RENATE KROSCHER)

16:30 *Fifth lecture and discussion*

PROF. JURE ZOVKO, INSTITUTE OF PHILOSOPHY ZAGREB / UNIVERSITY OF ZADAR
DO WE NEED A PHILOSOPHY OF TOURISM?

17:30 *Sixth lecture and discussion*

ADJ. PROF. ZSOLT ZIEGLER, EÖTVÖS LORÁND UNIVERSITY, HUNGARY
VALUES OF TOURISM

18:30 *Dinner*

20:30

VLADIMIR STOUPEL, Berlin

piano

Concert and Concert Lecture on the Theme:

Das Reisen in der Musik und in der Zeit

Venue: Refectory of the Franciscan Monastery, Hvar

Program

Franz Schubert (1797-1828)

Wanderer-Fantasie op. 15

Erwin Schulhoff (1894-1942)

Suite No. 3 for Piano Left Hand (1926)

** * * Intermission * * **

Dimitri Schostakowitsch (1906-1975)

Sonata Nr. 2 b-minor op. 61 (1943)

October 16, 2019

Transformation through Tourism

Venue: Arsenal Gallery, Hvar

(Moderator: JURE ZOVKO)

9:00 *First lecture and discussion – Keynote lecture*

ADJ. PROF. DR. IRENA ATELJEVIĆ, INSTITUTE OF TOURISM, ZAGREB

TRANSFORMING OUR (TOURISM) WORLD: WHAT DOES IT TAKE AND GIVE TO WALK OUR TALK OF SUSTAINABILITY?

10:00 *Second lecture and discussion*

PROF. NATALIE NENADIĆ, UNIVERSITY OF KENTUCKY, U.S.A.

TOURISM AS TRANSFORMATIVE EXPERIENCE: A PHILOSOPHICAL JOURNEY FROM CALIFORNIA TO CROATIA VIA HVAR

11:00 *Coffee break*

11:30 *Third lecture and discussion*

DOREEN SESIRO, UNIVERSITY OF BOTSWANA

THE BOTHO PERSPECTIVE ON HUMAN AND ANIMAL WELFARE

12:30 *Fourth lecture and discussion*

NIVES TOMASOVIĆ, HVAR HERITAGE MUSEUM

THE SITUATION OF CULTURE AND CULTURAL HERITAGE IN THE CONTEXT OF TOURISM TODAY IN HVAR

13:30–16:00 *Afternoon break*

Afternoon Session –

Venue: Arsenal Gallery, Hvar

(Moderator: JURE ZOVKO)

16:00 *First Poster session:*

- ENA PAVIČIĆ, UNIVERSITY OF ZADAR, CROATIA
THE ETHICAL PROBLEM OF THE EXPLOITATION OF ANIMALS FOR TOURISM
- MATEA LONČAR/ KSENIJA PARARGA, UNIVERSITY OF ZADAR, CROATIA
DISCRIMINATION AND EQUALITY IN TOURIST OFFERINGS – AN OPPORTUNITY FOR EDUCATION OF HUMANS ABOUT HUMANITY?

17:00

Special presentation

by Pupils of Hvar Elementary School

THE FUNCTION OF CULTURE IN TOURISM

17:30

Special presentation by Pupils of Hvar Gymnasium

*PERSPECTIVES OF YOUNG PEOPLE ON CULTURAL TOURISM IN THE CITY OF HVAR – STAVOVI
MLADIH O KULTURNOM TURIZMU U GRADU HVARU*
(RESULTS OF SURVEY REGARDING CULTURAL TOURISM CONDUCTED BY PUPILS OF HVAR
HIGH SCHOOL AMONG HVAR YOUTH).

19:00 *Dinner – Evening free*

October 17, 2019

9:00 *Departure by bus - Special thanks to Pelegrini Tours, Hvar*

*Excursion to Cultural Monuments of the Island of Hvar
Village of Brusje - Lavender Fields
Tour of Stari Grad Plain – UNESCO World Heritage Site organized in
cooperation with
Agency for Stari Grad Plain Management
Vinko Tarbušković, Director
Historic Tour of Stari Grad, Site of Ancient Greek Polis Pharos, its
Churches and Museums, including visit to
Tvrdalj - Palace of Croatian Renaissance Poet
Petar Hektorović (1487 -1572), author of 'Fishing and Fishermen's
Complaints' and
Stari Grad Cultural Center – Biankini Palace*

Final Afternoon Session
Venue
Historic City Library Reading Room, Stari Grad

17:00 ***Second Poster Session***

- LAW CHING-LAM JANICE. THE CHINESE UNIVERSITY OF HONG KONG
OVERTOURISM AND THE END OF HOSPITALITY
- KLEMEN FELE, LJUBLJANA, SLOVENIA
SOCRATES AS A GUIDE IN PHILOSOPHY
- MAJA FERENEC KUĆA, UNIVERSITY OF ZADAR, CROATIA
HEDONISM AND ITS (NEGATIVE) IMPACT ON TOURISM

19:00 ***Return to Hvar***

SPECIAL THANKS TO OUR PARTNERS AND SPONSORS:



GRAD HVAR



DINAMO ZAGREB

