

PHENOMENOLOGY & AESTHETICS

2019
Boston
Phenomenology
Circle
Symposium

Sat, Apr 6 / Boston University, STH 325

12:00-12:10

Opening Remarks

12:10-1:30

Walter Hopp (BU)

Intuition and its Roles in Knowledge

– Response Zachary J. Joachim (BU)

1:40-3:00

John Brough (Georgetown)

Time and the Photograph

– Response Michaela Sobrak-Seaton (BC)

3:30-4:50

Jeff Mitscherling (Guelph)

Empathy and the Aesthetic Experience
in Early Phenomenology

– Response Jason Bell (New Brunswick)

5:00-6:20

Kristin Gjesdal (Temple)

Else Voigtländer on Literature and
the Affirmation of Life

– Response George Heffernan (Merrimack)

6:20-8:20

Reception

Sun, Apr 7 / Boston College, McGuinn 521

1:30-2:50

Samantha Matherne (Harvard)

Are All Artists Phenomenologists?

Perspectives from Edith Landmann-Kalischer
and Maurice Merleau-Ponty

– Response Becca Rothfeld (Harvard)

3:00-4:20

Dennis Schmidt (Western Sydney)

Thinking and Painting:

Some reflections

on Plato, Heidegger, and Klee

– Response Magnus Ferguson (BC)

4:50-6:10

Richard Kearney (BC)

Paul Ricoeur and the Linguistic Imagination

– Response Ben Roth (Harvard)

BU Center for the Humanities,
BC Institute for the Liberal Arts,
BC Morrissey College of Arts and Sciences,
BU Philosophy Department,
BC Philosophy Graduate Students Association

Painting:
Alejdandro A. Vallega Arredondo (Oregon), "Spring I"
Design:
Ying Yao (BU)