## Socratic liernat egelia Fear remblin

## Dr. Matt Dinan

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101 Astor Place, Manhattan, NY Room 212 Søren Kierkegaard's most famous work, Fear and Trembling, has the distinction of drawing near-universal derision from scholars of political theory and ethics. Dr. Dinan suggests that Kierkegaard's readers haven't accounted for his return to Socratic political philosophy as a direct riposte to the politics of G.W.F. Hegel and his successors. He considers the implications of Kierkegaard's use of the 'questionable stratagem' of Socratic irony in relation to politics, ethics, Christian faith, and philosophy. Kierkegaard is concerned not with destroying political philosophy, but with restoring its attentiveness to paradox.

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