Cartesian Images

Picturing Natural Philosophy in the Seventeenth Century

19-21 March 2020

KU Leuven

Institute of Philosophy, Kardinaal Mercierplein 2 Organisers: Mattia Mantovani & Davide Cellamare

Thursday 19 March (Kardinaal Mercierzaal)

Chair: Jan Papy

14:00-14:15 – Word of Welcome

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- 14:15-15:05 Isabelle Pantin, Is the 'Philosophical Image' an Invention of the Cartesian Literature?
- 15:15-16:05 Carla Rita Palmerino, "Ils se trompaient d'ailleurs tous deux": Galileo's and Descartes' Representations of Ebb and Flow
- 16:15-17:05 Susanna Berger, On Minim Visual Culture in the Generations around Descartes
- 17:15-18:05 Christoph Lüthy, The Paradox of Figured Particles from Descartes to De Raey

Friday 20 March (Raadzaal)

Chair: Davide Cellamare

- 9:30-10:20 Gary Hatfield, L'Homme / De Homine: Images as Interpretations
- 10:30-11:20 Delphine Bellis, The Status of the Retinal Picture for Gassendi's and Descartes' Theories of Vision
- 11:30-12:20 Gideon Manning, False Images Do Not Lie: Mechanism and Medicine in Descartes' Treatise on Man

Chair: Delphine Bellis

- 13:30-14:20 Annie Bitbol-Hespériès, Descartes' Writings and the Use of Anatomical Images Dealing with Medical Issues: Contextualization, Innovation and Reception
- 14:30-15:20 Mattia Mantovani, Spirits or Clocks? Visualization Strategies of the Human Body among Cartesians 15:30-16:20 – Maria Conforti, Illustrating Nerves: Images and Theories after Descartes

Saturday 21 March (Raadzaal)

Chair: Christoph Lüthy

- 9:30-10:20 Geert Vanpaemel, How to Walk under Water: Scientific Illustrations in Leuven Student Notebooks during the Cartesian Revolution
- 10:30-11:20 Mihnea Dobre, Depicting Cartesian Cosmology in the Seventeenth Century
- 11:30-12:20 Sietske Fransen, Between Seeing and Thinking: The Art of Depicting Microscopic Observations
- 12:20-12:30 Concluding Remarks

The conference is sponsored by the FWO-NWO Lead Agency Project (3H160697): The Secretive Diffusion of the New Philosophy in the Low Countries Evidence on the Teaching of Cartesian Philosophy from Student Notebooks 1650-1750 directed by Jan Papy (KU Leuven) & Christoph Lüthy (Radboud University, Nijmegen)

Attendance open, but do please register by March 15th (email <u>cartesianimages@gmail.com</u>) For any query, please do not hesitate to contact us at the same address.