



Refined Audition: Music and Speech

Conference Programme

Monday 14th October

9.30: Registration and coffee

10.00: Welcome and introduction, **Solveig Aasen** (University of Oslo)

10.05–11.20: 'Pitch Perception as Refined Audition', **Casey O'Callaghan** (University of Washington in St. Louis)

11.45–13.00: 'On the Auditory Experience of Chimericity', **Elvira Di Bona** (Polonsky Fellow, Van Leer Jerusalem Institute)

13.00–14.30: Lunch

14.30–15.45: 'Mental Musical Effort', **Bruno Laeng** (RITMO, UiO)

16.15–17.30: 'From Meter to Meaning: The Embodiment of Linguistic Structure in Rhythm', **Alistair Isaac** (University of Edinburgh)

19.00: Dinner

Tuesday 15th October

10.00–11.15: 'The What and How of Hearing Speech', **Barry C. Smith** (Institute of Philosophy, University of London)

11.30–12.45: 'What Do Expert Musicians Hear When They Perform?', **Simon Høffding** (RITMO, UiO)

12.45–13.45: Lunch

13.45–15.00: 'Hearing Sounds as Music', **Matthew Nudds** (University of Warwick)

15.15–16.00: Roundtable discussion

Venue: Room 452 Georg Morgensternes hus

Organizers: Solveig Aasen, Keith Wilson
and Anna Drożdżowicz

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