



Culture and Dialogue

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Culture and Dialogue provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the Journal seeks to bring manuscripts together with a common denominator. Our second 2021 Issue (Vol. 9.2) will focus on the theme of

French Thought in Dialogue

This Issue welcomes contributions from any areas of French philosophy or theory of culture that explore in one way or another one of the following topics:

- Dialogical or intercultural experience
- French thought and otherness, which may relate to one or more particular cultural perspectives (Eastern, African, Western, Indian etc.)
- Philosophical reflection on specific aspects of French thought (anthropological, social, religious, political, psychological, scientific etc.)
- Critique of the idea of French thought from across the traditions of interpretive and analytic philosophies

Essays from a variety of cultural perspectives or philosophical traditions are particularly welcome.
We will consider essays in English, French, or bilingual translations.

Submissions to:

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Notes for Authors:

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