

CALL FOR PAPERS

We are seeking original articles, including qualitative and quantitative research, critical and theoretical work, and symposium-based papers. Exceptional creative or experiential work may also be considered if it significantly engages with themes from human science psychology.

We invite scholarships from the social sciences and humanities, as well as post-graduate, faculty, and independent research.

Requirements:

- + Cover sheet with name and contact information
- + Max. 7,500 words, 20-30 double-spaced pages
- + Bibliography and citations in APA format

Topics pertinent to the concerns of the journal include, but are not limited to:

- + Phenomenology, hermeneutics, and psychology
- + Ontological, epistemological, and ethical concerns in psychology
- + Psychology and the arts
- + The history of psychology
- + Consciousness research

Questions and Submissions → middlevoices@duq.edu

Submissions are reviewed by graduate student editors and peer reviewers. There are no fees to submit or publish in this journal.

MIDDLE VOICES

PAVAN BRAR
EDITOR-IN-CHIEF
BENJAMIN STROSBERG
EDITOR
SARAH POWELL
EDITOR
PATRICK PENDER
EDITOR
LESWIN LAUBSCHER, PhD
ADVISOR

Middle Voices is a journal of scholarly research published by the Department of Psychology at Duquesne University. As part of Duquesne's longstanding tradition in human science psychology, the journal is concerned with cross-disciplinary intersections that inform our understanding of self and world.