

The logo consists of a black square containing the text 'ART STYLE' in a large, bold, white sans-serif font. Below it, the words 'Art & Culture International Magazine' are written in a smaller, white sans-serif font, stacked in four lines.

ART STYLE
Art & Culture
International
Magazine

Call for Papers

Art Style | Art & Culture International Magazine,
an online and peer-reviewed magazine devoted to art and culture,
invites the submission of extended essays and scholarly articles.

Environmental Aesthetics Socio-Territorial Conflicts throughout Media

The world and *Weltanschauung* are changing as a result of scientific and technological advances. Therefore, by analyzing the configurations of human social life throughout the evolutionary history of humanity, we find that “technology transfer” has always been an interaction between nature and culture for all possible realizations of human civilization, as stated by Wolfgang Welsch (2012) concerning Darwin’s evolutionary aesthetics. In these ways, more complex environmental crises and climate change can be understood through aesthetics and communication, with the coexistence of humans and nonhumans under the digital process as the most appropriate relationship. In theory, an agreement to combat climate change according to the world’s industrial and financial aspects through technologies of communication and artistic practices can integrate art with a social critique on the Internet as collective intelligence due to the influence of images. However, this agreement could present images of a nostalgic return to nature artificially, valuing biodiversity through broadcasted visual arts, and so contesting the fact. Also, to this end, we confirm art—the subject of the study of aesthetics—in terms of creation, seeking innovative solutions, especially in understanding our development with concepts of equality, freedom, and democracy. In this respect, two aspects of cultural transformation are important—technique, in which the term “art” is included, and knowledge to separate facts based on perception when considering the attraction of images, which was always emphasized in the communication process and language development.

Under these conditions, we expect contributions that discuss images by focusing on visual studies that allude to everyday life in urban spaces in the sense of environmental and everyday aesthetics (Crawford 1983). These images appear at respective contemporary cultural events and in the media. Moreover, they raise discussions and present new elements that need to be researched and discussed with respect to the media image's relationship with contemporary art. To this end, it is necessary to ground the articles within the scope of the image's relationship, that is, of the media image as art. This is the introductory statement of the theme. It especially concerns the awareness of citizenship's representativeness, respecting international human rights norms, and ethics for the exercise of freedom of expression through images. The visual analysis becomes as important as art under the time-space aspects and in its social context. It is also vital as an essential contribution to the ethical factors for the individual's perception as an aesthetic experience and the evolution of their cognition capacity in their social performance and autonomy. Under these conditions, both social semiotics and aesthetics try to study visual images that are produced as part of the metropolitan culture and rhythm. Art, photographs, films, videos, dance, theater, advertising, design, architecture, fashion, and so on are parts of society's complex visual communication system. Thus, to outline this special issue's theme, we seek articles that can discuss environmental aesthetics' central theme through the main critical and aesthetic theories of relevance during the 20th century and the transition to the 21st century. It is considered knowledge provided by the social sciences, critical theories, social and art history, natural sciences, and cognition (Carlson 2009–2014). Therefore, seeking reflections in the appreciation of natural environments, human environments, and in general, leading to what we know today as aesthetics of everyday life. Such is especially the case in urban environments (Berleant 1986) and with recent research of this urban aesthetic appreciation (Blanc 2013).

Finally, this edition is open to ideas that encompass this edition's theme in the fields of arts, humanities and social studies. The goal of creative and intellectual work is to find new possibilities and overcome limits. Your contribution will be well-received and well-evaluated within the principles of good conduct and the editorial ethics of research.

You just need to follow the magazine's author guidelines for information: <https://artstyle.international/author-guidelines/> and submit your extended essay or scholarly article for evaluation to editorial@artstyle.international. Deadline extended until January 31, 2022. We will get back to you with acceptance or nonacceptance feedback after the reviewers have evaluated your contribution. If your submission is accepted, we will inform you about the publication schedule.

Christiane Wagner, editor-in-chief

The *Art Style Magazine* operates under the guidance of the editor-in-chief, supported by an international editorial board and scientific committee.

For more information about the magazine or the full bios of the editorial team and scientific committee, please visit the *Art Style Magazine's* website: <https://artstyle.international>