



18th Annual Gonzaga Graduate Philosophy Conference

Art, Liturgy, Ecology: Philosophy and the Meaning of the (Material) World

1-2 April, 2021, Gonzaga University

CFP: Abstracts due: 1st February

No registration Fee/ Housing and most meals provided \$250 Hutchins Prize for best paper delivered Optional Canoe trip on Little Spokane Sunday 3rd April.

Keynote Speakers:



Neal DeRoo

Canada Research Chair, Phenomenology of Religion Kings University, Alberta

Selected works:

- Futurity in Phenomenology
- Merleau-Ponty at the Limits of Art, Religion and Perception
- Phenomenology and Eschatology Words of Christ (ed.)
- "The Meaning of Being is...Being as Meaning"

Meredith TeGrotenhuis Shimizu

Professor of Art, Whitworth University

- "Lofty Domains: Social Climbing and Visual Dominance in Elevated Urban Views,"
- "Photographs and the Meaning of Modern Ruins
- "Above Reality: Interpreting Skyscraper Views in Popular Culture of the 1930s."

- MA, PhD students, or recent post-docs may submit proposals about any topic related to philosophy (those addressing the main conference themes are given priority, but top proposals in any area are accepted).

- Submit abstracts of less than 400 words by 1 Feb, 2022 to Dr. Dan Bradley: <u>bradleyd@gonzaga.edu</u>.
- Include: Name, Email, Phone, institutional affiliation, and year of study.
- Conference papers will be c. 3000 words for a 40 minute session, providing a good amount of time to discuss your work.
- For more, see https://gonzagagradphil.com

