

Jewish and Catholic Aesthetics: An Encounter

*April 6, 2022
online*

Especially in the twentieth century, philosophers writing from both Jewish and Catholic perspectives have reflected deeply on the relationship between aesthetics and religious faith and practice. In both streams of thought, one finds commonalities and differences concerning the role of the visual arts, architecture, music, and literature in religious life and of religion in artistic creation and appreciation. This conference brings together a group of scholars working on Jewish and Catholic aesthetics for purposes of fruitful dialogue.

Schedule

8:30 am (Pacific) Jeffrey Wilson (LMU) Organizer's Welcome and Introductions

8:45 am **Robert Clewis** (Gwynedd Mercy), "Aesthetic Normativity in Freiburg: Jonas Cohn as an Alternative to Kant?"—*Commentator: Charles A. Gillespie*

9:35 am Break

9:40 am **Stephen Chamberlain** (Rockhurst), "Poetic Art as Gateway to the Infinite"
Commentator: Robert Clewis

10:30 am Break

10:35 am **Benjamin Fisher** (UC Davis), "The Critique of Myth in Hermann Cohen's Aesthetic Thought"
Commentator: Stephen Chamberlain

11:25 am Break

11:30 am **Charles A. Gillespie** (Sacred Heart), "Splendor, Spectacle, and Performance: Balthasar's Dramatic Antidote to Aestheticism"—*Commentator: Benjamin Fisher*

12:20 pm Jeffrey Wilson (LMU) Closing Remarks

12:30 pm finish

The conference is free of charge. To receive the videoconference link and password, please register at https://lmula.zoom.us/meeting/register/tZUrd-qurzMtGNOSRkozA-oLBZV_d-gkDRIN. Please direct any questions to Jeffrey.Wilson@lmu.edu.

This conference is sponsored by

The Robert H. Taylor, S.J. Chair in Philosophy
Bellarmino College of Liberal Arts

Robert H. Taylor, S.J. (1917-2007) taught philosophy at LMU for more than 40 years.



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